POWERLINE NO. 6

POWERLINE

NO. 6

$10

FIRESTARTER
los angeles straight edge

GET A GRIP

WORLD BE FREE

LEAD DREAM

INTERVIEWS WITH:

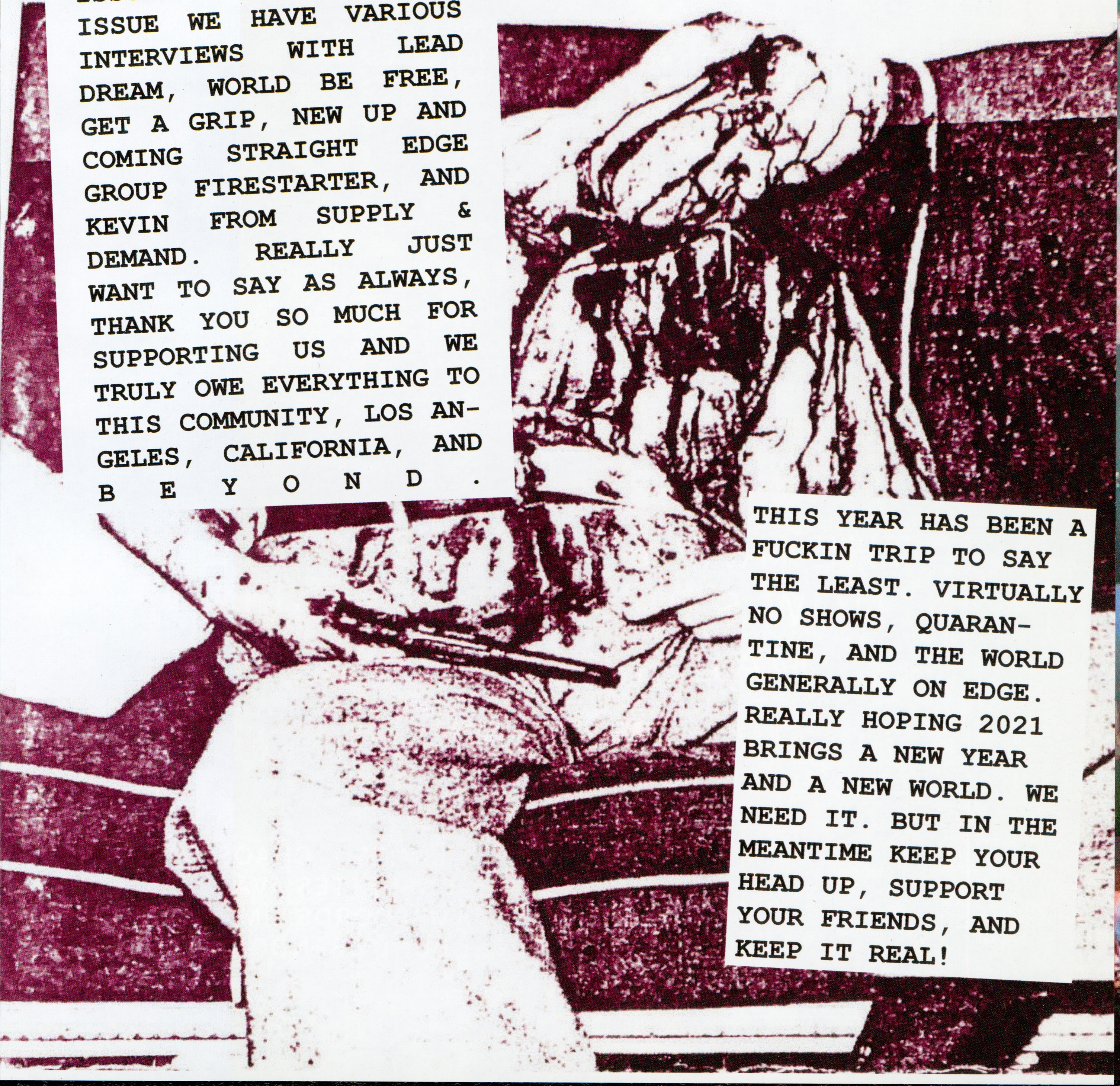
Gustavo of Firestarter, Gabe from Get A Grip, Malachi from Lead Dream, Sammy Siegler of World Be Free, and Kevin from Supply & Demand

847378-358-9934906

WELCOME TO

POWERLINE

ISSUE SIX



WELCOME TO POWERLINE ISSUE SIX. IN THIS ISSUE WE HAVE VARIOUS INTERVIEWS WITH LEAD DREAM, WORLD BE FREE, GET A GRIP, NEW UP AND COMING STRAIGHT EDGE GROUP FIRESTARTER, AND KEVIN FROM SUPPLY & DEMAND. REALLY JUST WANT TO SAY AS ALWAYS, THANK YOU SO MUCH FOR SUPPORTING US AND WE TRULY OWE EVERYTHING TO THIS COMMUNITY, LOS ANGELES, CALIFORNIA, AND BEYOND.

THIS YEAR HAS BEEN A FUCKIN TRIP TO SAY THE LEAST. VIRTUALLY NO SHOWS, QUARANTINE, AND THE WORLD GENERALLY ON EDGE. REALLY HOPING 2021 BRINGS A NEW YEAR AND A NEW WORLD. WE NEED IT. BUT IN THE MEANTIME KEEP YOUR HEAD UP, SUPPORT YOUR FRIENDS, AND KEEP IT REAL!

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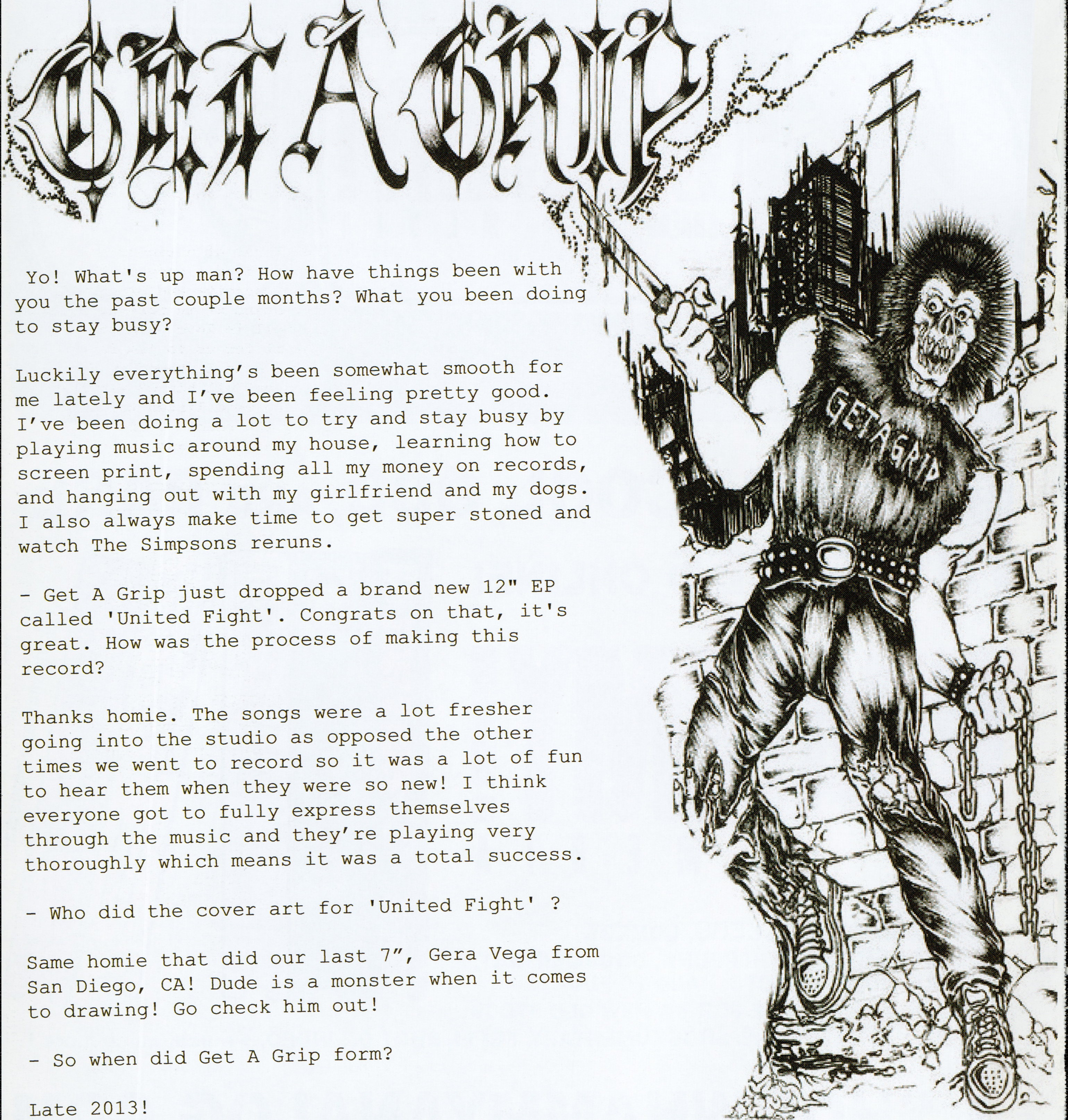


Yo! What's up man? How have things been with you the past couple months? What you been doing to stay busy?

Luckily everything's been somewhat smooth for me lately and I've been feeling pretty good. I've been doing a lot to try and stay busy by playing music around my house, learning how to screen print, spending all my money on records, and hanging out with my girlfriend and my dogs. I also always make time to get super stoned and watch The Simpsons reruns.

- Get A Grip just dropped a brand new 12" EP called 'United Fight'. Congrats on that, it's great. How was the process of making this record?

Thanks homie. The songs were a lot fresher going into the studio as opposed the other times we went to record so it was a lot of fun to hear them when they were so new! I think everyone got to fully express themselves through the music and they're playing very thoroughly which means it was a total success.

- Who did the cover art for 'United Fight' ?

Same homie that did our last 7", Gera Vega from San Diego, CA! Dude is a monster when it comes to drawing! Go check him out!

- So when did Get A Grip form?

Late 2013!

Photo by Eduardo Cruz

- When did you get into hardcore?

I grew up around metal, punk, hardcore and all types of good music growing up so its kind of hard to say because I've always loved it. I remember my dad letting my skip school in 5th grade because the night before his band played a show with Agnostic Front. I was like 10 years old and even at that young of an age it wasn't something "new" to me. I was 100% committed not to just hardcore but music in general and hardcore was a part of that. Around 6th grade I started going to shows without my parents and started going with friends that I was making in the scene.

- So.. you gotta tell me how your obsession with Iron Maiden started!

When I was like three I was at a record store with my Mom and somehow found a copy of The Number Of The Beast on cassette and brought it up to her! She hadn't heard it in forever at the time and I instantly fell in love with the artwork so she bought it for us to jam in the car. By the time we got home I showed my dad my new tape and he busted out all his OG vinyl and it became the only thing we'd listen to! Me and my dad started hitting the record store routinely to get albums we didn't have and the rest is history.

- What's a favorite show that you've played from then to now?

Agh man, there's been so many. I think our record release at Wooden Tooth for our 7" last yearhere in Tucson mighty have to be my favorite but some other gigs that are worth mentioning that are some my favorites

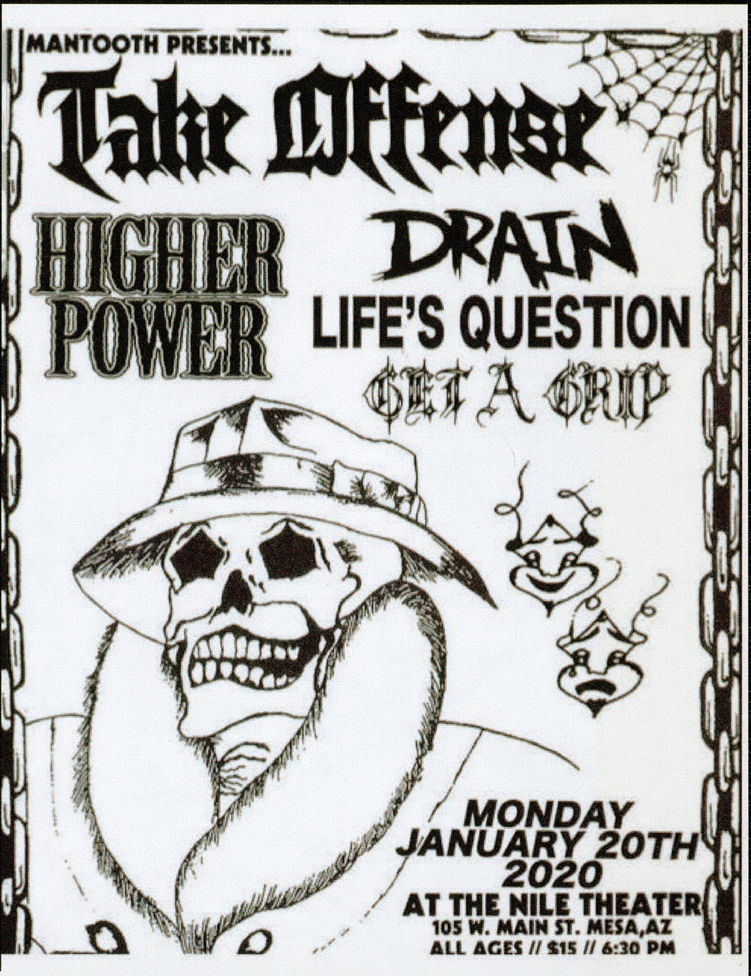
LA, CA at Touchon w/ Regulate, Dead Heat, & Wise

Scranton, PA w/ Blind Justice, Bracewar, Down To Nothing, & One Step Closer

We've also been lucky enough to play with Negative Approach four times and that's something I'm really proud of.

- You also play drums for the infamous punk band the Dwarves. How did that connection come about?

I went to see them when I was 11 and during the set I was jumping on people, circle pitting, and just getting buck the whole time! As security was pulling me off the crowd for the third or fourth time (giant barricade so no stage dives) the singer Blag pulled up me on stage and I sang a few songs with them. Later on at their merch area they laced me out with a ton of free swag and we just stayed in contact over the years by them touring through or just emails. I always told Blag when he needed a drummer I'd be the guy and one day I finally got the call!



GET A GRIP

What are your hopes for 2021?

To make as much music as possible with all my homies and get back to rocking shows!

- Where are you from?

Tucson, Arizona

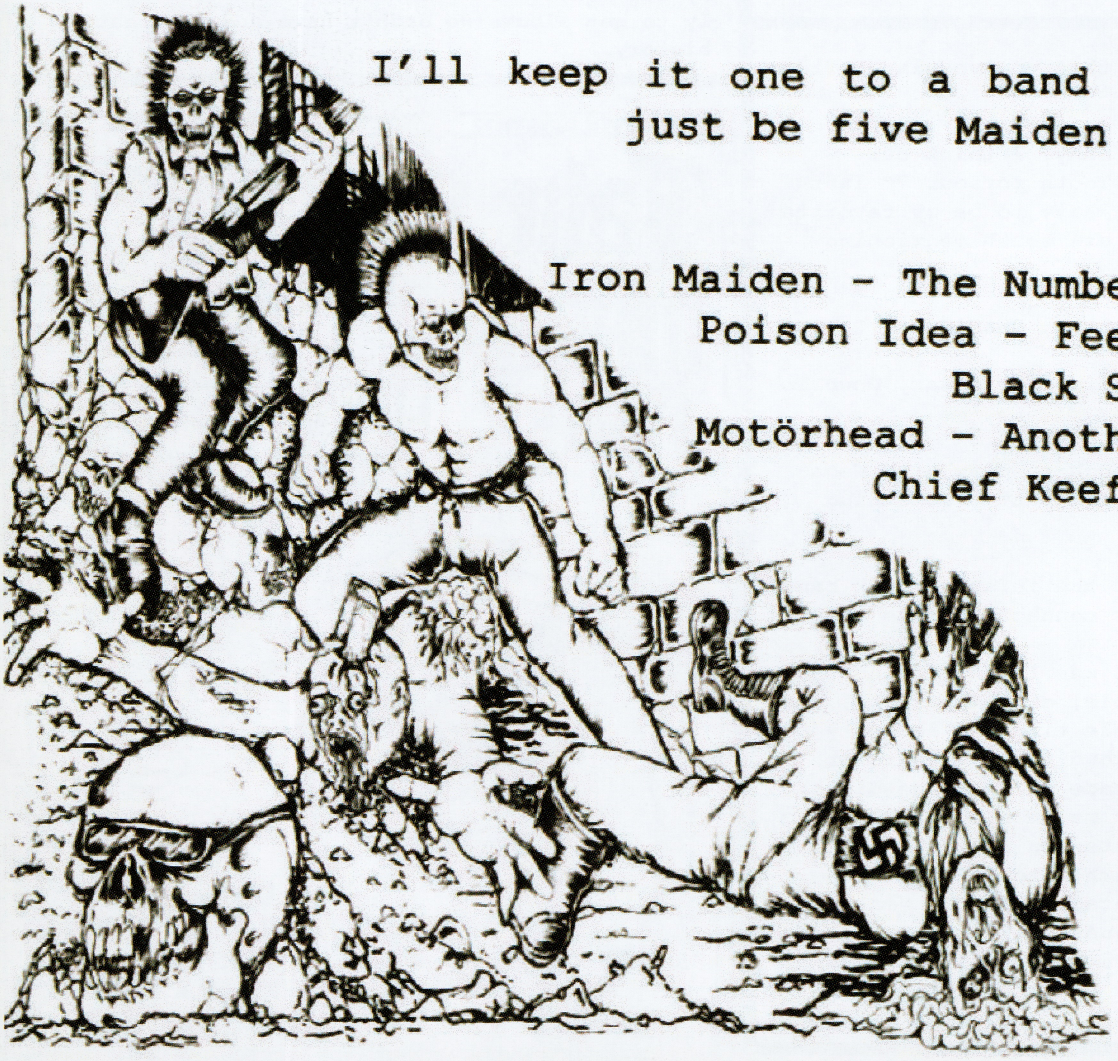
- Any advice to aspiring artists and bands?

Be real with yourself and do everything on your own terms.

- Real quick, five albums to bring on a deserted island?

I'll keep it one to a band otherwise it'd just be five Maiden albums hahaha!

Iron Maiden - The Number Of The Beast
Poison Idea - Feel The Darkness
Black Sabbath - Vol 4
Motörhead - Another Perfect Day
Chief Keef - Almighty So



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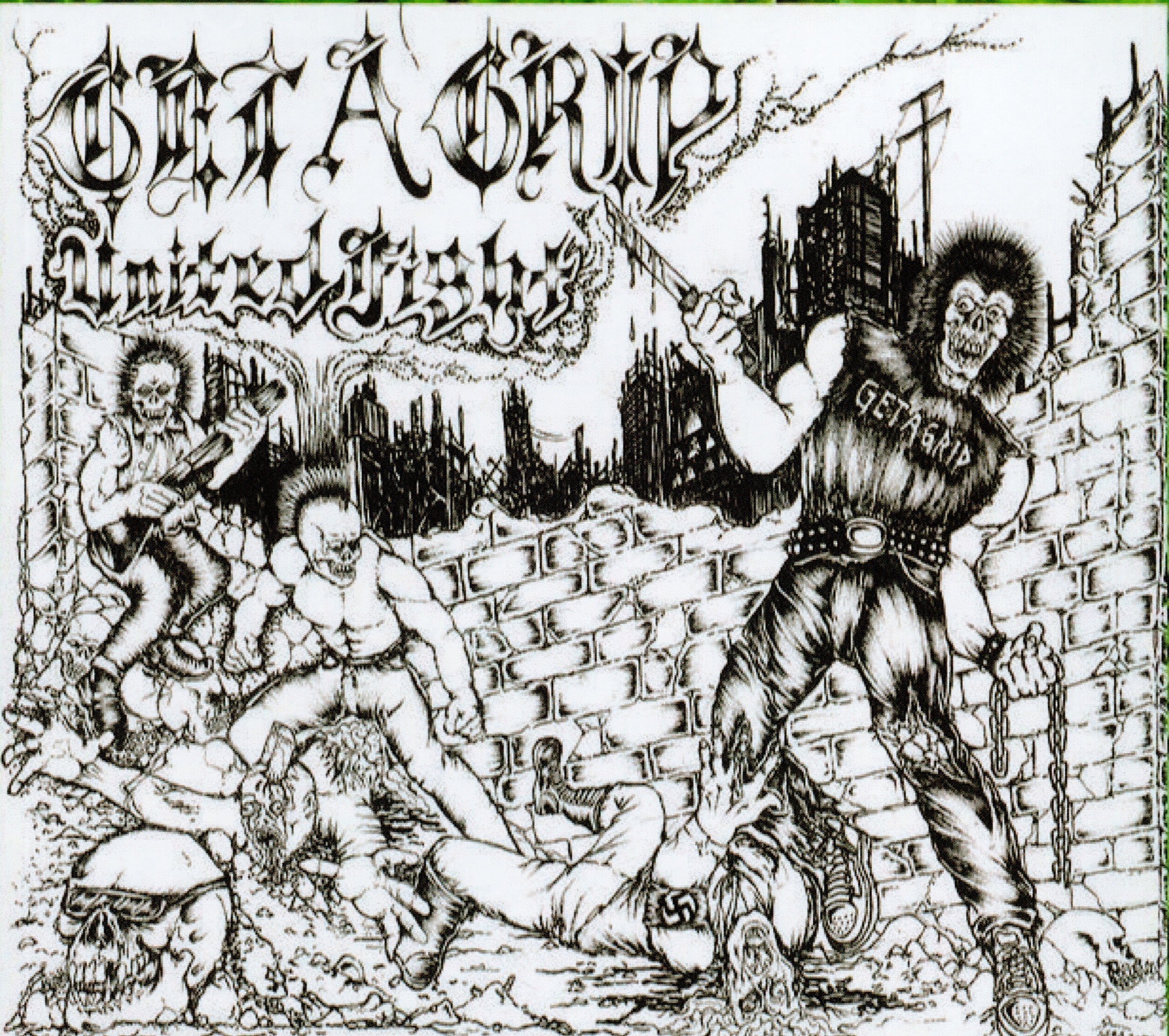
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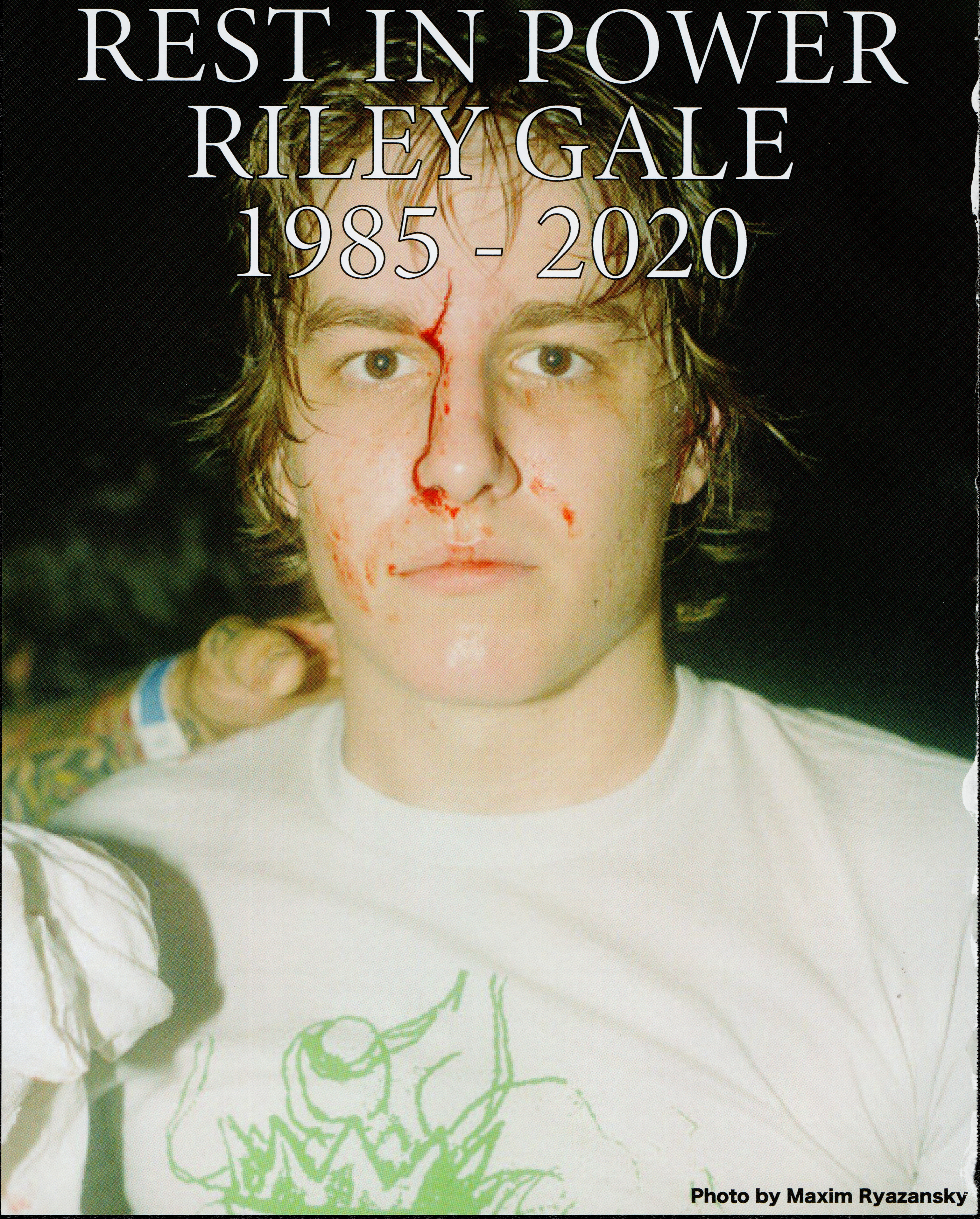
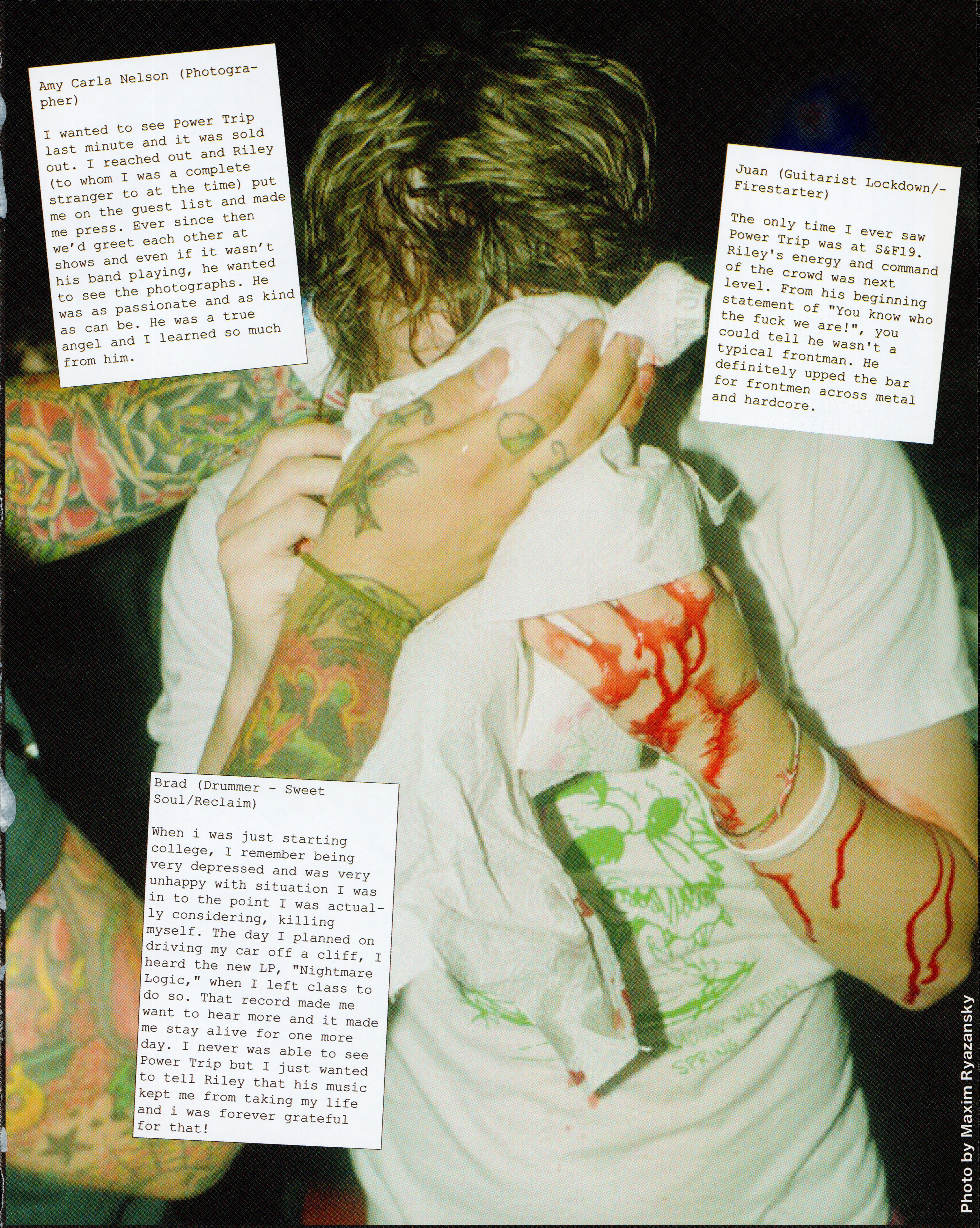


Photo by Maxim Ryazansky



Amy Carla Nelson (Photographer)

I wanted to see Power Trip last minute and it was sold out. I reached out and Riley (to whom I was a complete stranger to at the time) put me on the guest list and made me press. Ever since then we'd greet each other at shows and even if it wasn't his band playing, he wanted to see the photographs. He was as passionate and as kind as can be. He was a true angel and I learned so much from him.

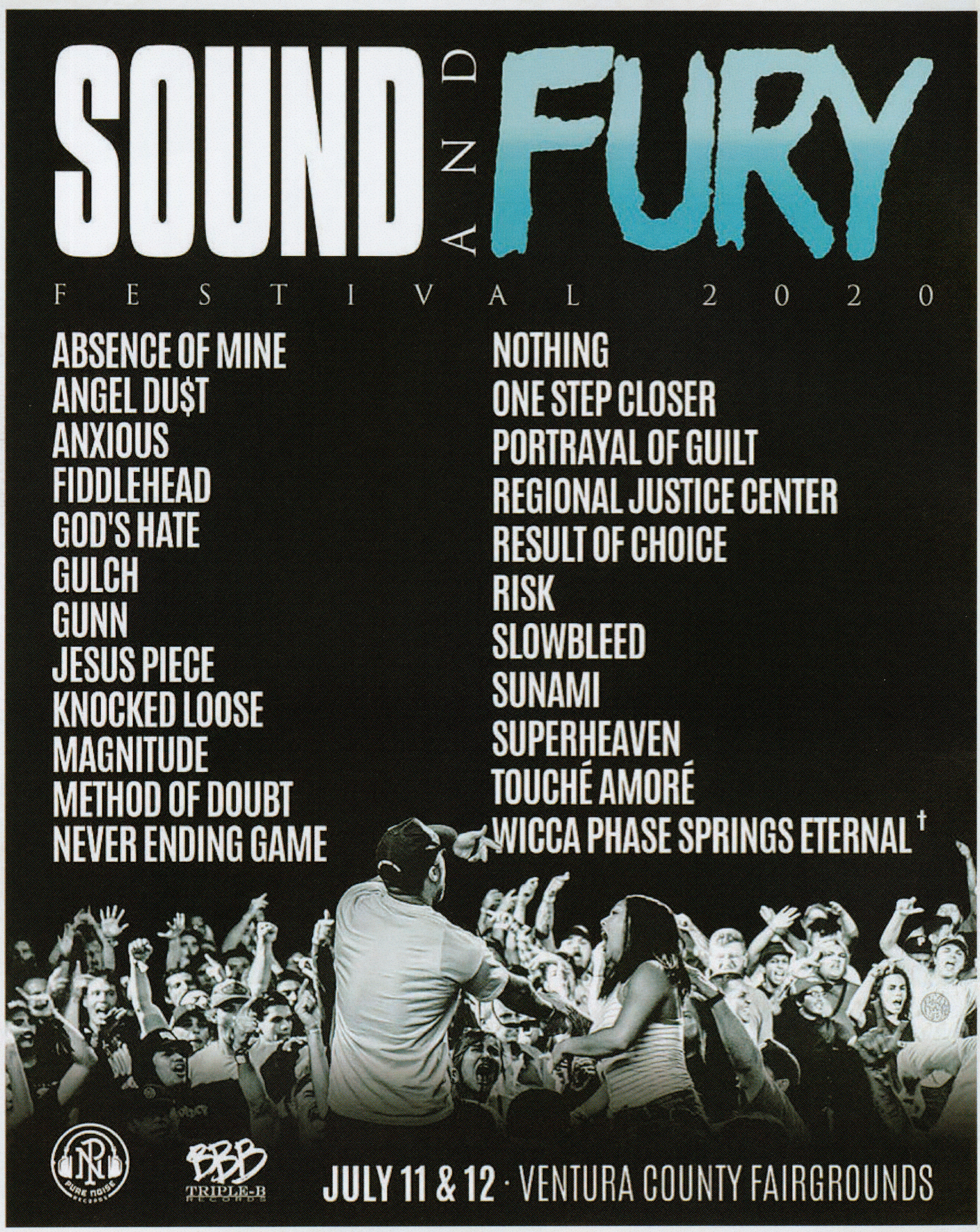
Juan (Guitarist Lockdown/-Firestarter)

The only time I ever saw Power Trip was at S&F19. Riley's energy and command of the crowd was next level. From his beginning statement of "You know who the fuck we are!", you could tell he wasn't a typical frontman. He definitely upped the bar for frontmen across metal and hardcore.

Brad (Drummer - Sweet Soul/Reclaim)

When i was just starting college, I remember being very depressed and was very unhappy with situation I was in to the point I was actually considering, killing myself. The day I planned on driving my car off a cliff, I heard the new LP, "Nightmare Logic," when I left class to do so. That record made me want to hear more and it made me stay alive for one more day. I never was able to see Power Trip but I just wanted to tell Riley that his music kept me from taking my life and i was forever grateful for that!

Photo by Maxim Ryazansky



SOUND AND FURY

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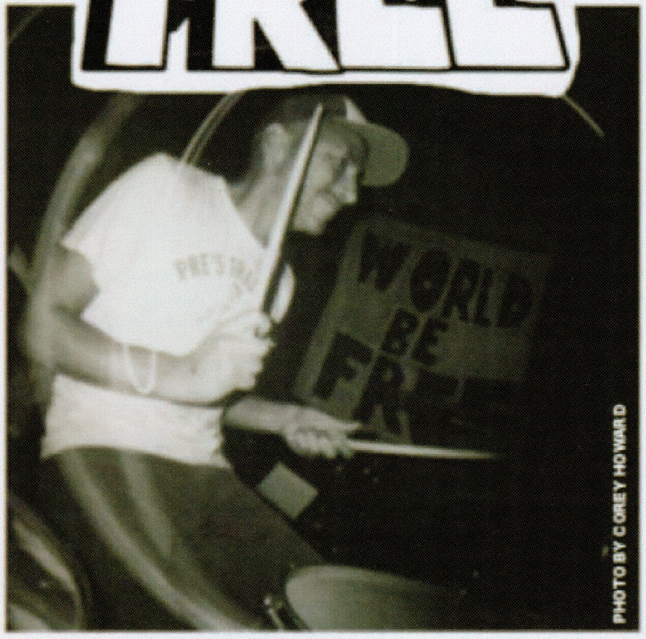


PHOTO BY COREY HOWARD

INTERVIEW WITH SAMMY SIEGLER FROM WORLD BE FREE, CONSTANT ELEVATION, JUDGE, YOUTH OF TODAY, GORILLA BISCUITS, REVELATION RECORDS

- Hey man how's it going? How have you been as of late?

I've been good. I grew up in New York, and have been in LA for awhile, but around here in Venice, it's a lot quieter than what I was used to growing up. So as far as laying low it's not too hard. Spending time with the family. Making the most of it. I had some releases coming out like Constant Elevation, World Be Free, so it felt cool to have this new stuff coming out that I've been working on for awhile.

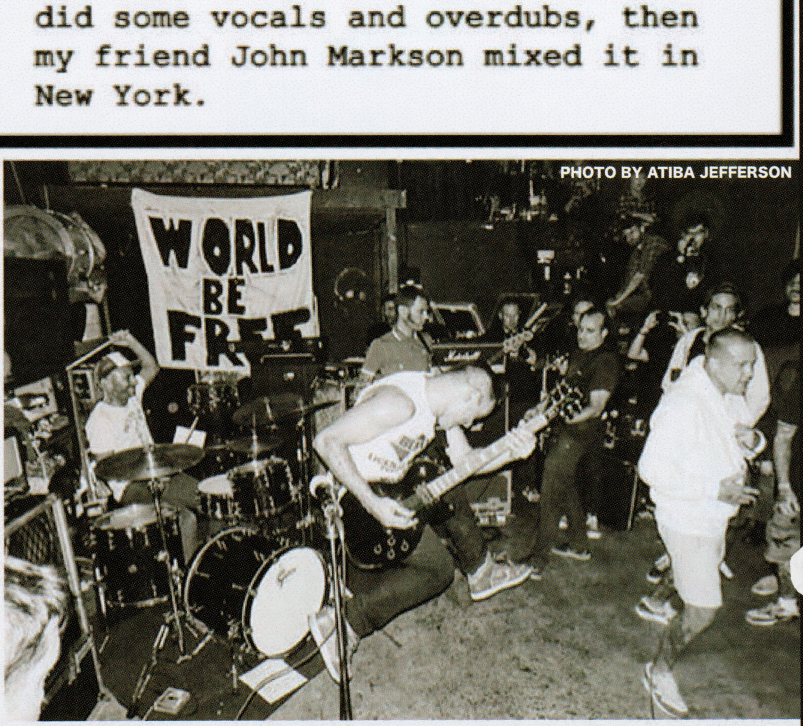
- World Be Free just dropped a couple singles off the upcoming new EP 'One Time For Unity'. Great tracks there. How does this new EP differ from the last release? What are you excited about?

I think I'm really excited for- we changed bass players, because Arthur(Quicksand/Gorilla Biscuits) was in New York and it was just getting too hard, so we got Alex from Chain Of Strength. Alex has a dirtier sound and different approach, and by changing that one element, I think it influenced the music a little bit. I think this release is a little grittier and has more of a bite to it. We worked really hard on it.

- Where did you guys record the new record?

We went to this guy Davey Warsaw, who plays in this band called Sharp Shock and he had access to a studio at Hurley Studios. Then we went to Nick Jet, drummer for Terror, and did some vocals and overdubs, then my friend John Markson mixed it in New York.

PHOTO BY ATIBA JEFFERSON



- Where are you from?

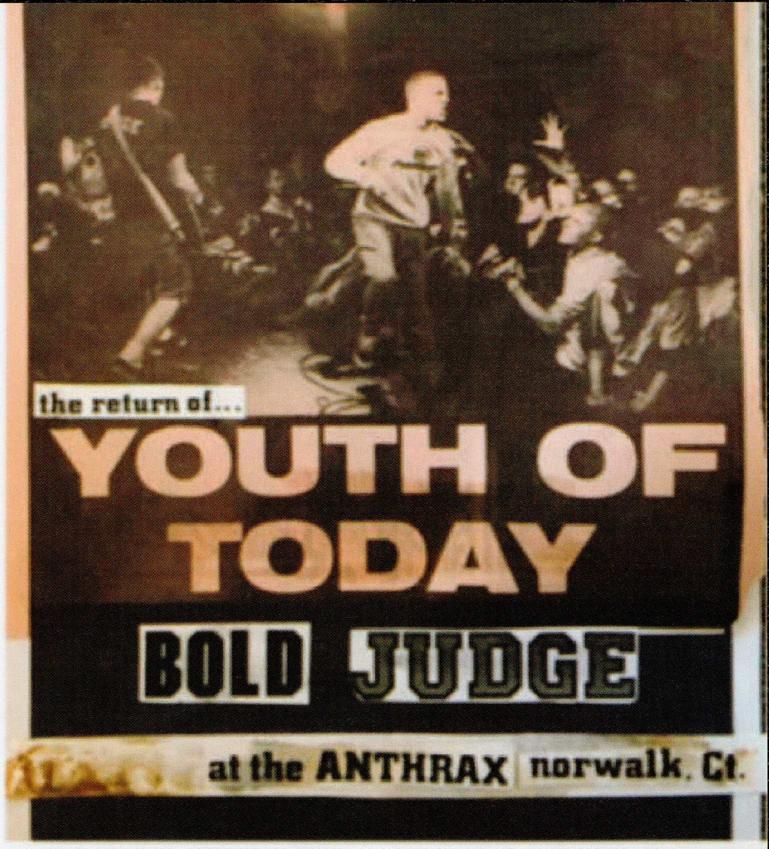
I grew up on West 15th Street in New York City. In Greenwich Village.

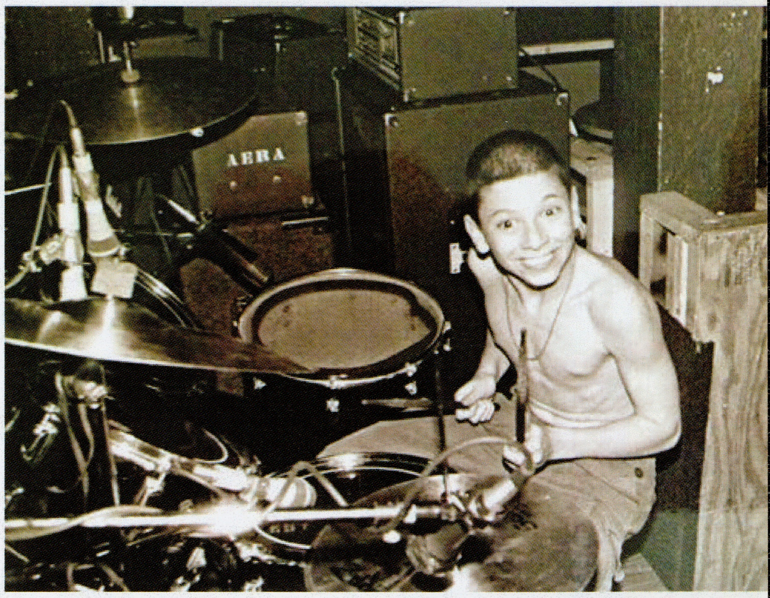
- How did you initially get into hardcore?

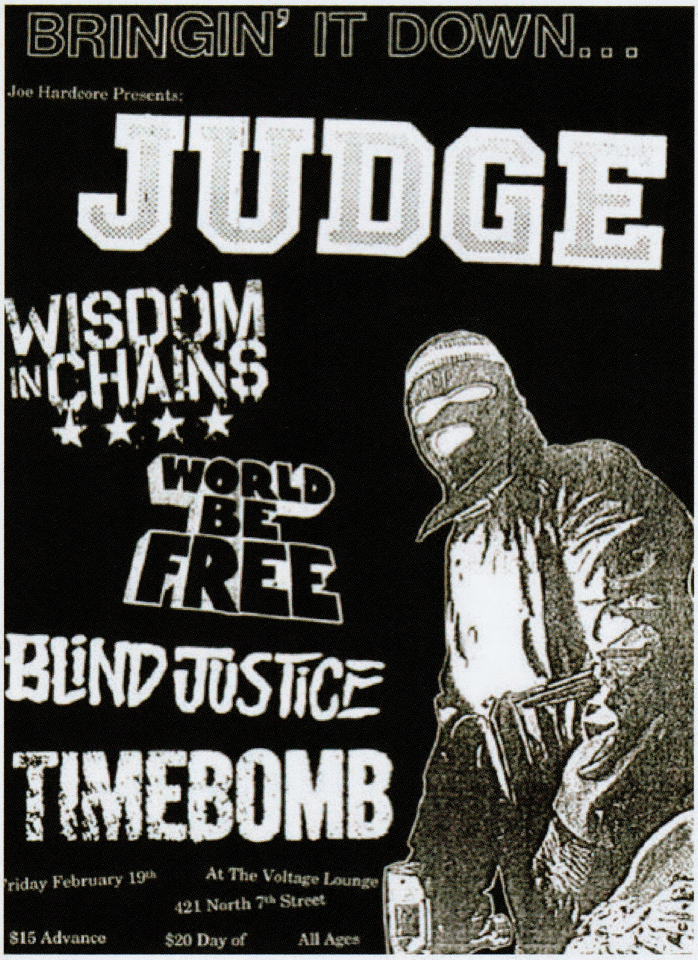
My older sister, she introduced me to these two older guys in this band called 'Noize Police', they were older than me, they went to high school, they smoked weed, I was like 11 years old, and they were like reggae-ska-punk and they played like Fuck Ronald Regan songs, but they also covered 'Power' by Agnostic Front, and I think that was my real introduction to NYHC and hardcore. At the time I was listening to The Clash and Sex Pistols, Devo, Blondie, but then after Noize Police I met through a friend of mine the guys in Gorilla Biscuits, and they needed a drummer. Then we started jamming, I was like 12 or 13. Played a couple shows with them until they kicked me out because I wasn't that good. Then shortly after the same kind of thing happened and I met Jules from Side By Side through a friend of mine and they needed a drummer. Then started opening for Youth of Today, met them, joined them, Judge, Project X, just went from there. Looking back it happened so gradually.

- What was your first hardcore show?

I used to go to the old Ritz with my sister and see big shows like the Dead Kennedys and Circle Jerks and those kind of bands, maybe Cro Mags or Bad Brains, so that was kind of my intro. Then the first show I played with Gorilla Biscuits in 85' which was the 'Birth Of Unity' show at the Right Track Inn in Long Island, NY and like every band is on it. Bold, Gorilla Biscuits, Warzone, Underdog, Token Entry, and that was like my birth into the scene.







- You now live in California, have for some time now. What things do you love about Los Angeles and greater California?

I kinda appreciate with LA how it's kind of like a scavenger hunt out here. Like you gotta figure out that, in this strip mall, behind this dry cleaner, is this awesome donut place, or like, "Hey you're gonna drive an hour, but find this great Chinese spot". It can take years to find all these things. I appreciate the history. I live in Venice, you know, so much history. I don't know if I could live in a city that didn't have a tale to tell.

- Any advice to up and coming artists, bands, and/or creatives?

To just do it you know, just fuckin' do it. Don't procrastinate, don't hesitate, but also do it and really push yourself to push the envelope. Just try and push the envelope. I like in the context of hardcore, throwing some fuckin' curveballs. We all know what the obvious thing would be. I would say if anyone is trying to do anything, make a band, write a song, starting a zine, booking a show, just push it a little bit, like what is going to make it unique, and memorable.

- Almost forgot, five albums you are bringing on a deserted island?

- The Clash 'Sandinista'
- Bob Marley 'Catch A Fire'
- A Tribe Called Quest 'The Low End Theory'
- Steel Pulse 'True Democracy'
- Leeway 'Born To Expire'

- To those who don't know, you've been in quite a few bands, Side By Side, Gorilla Biscuits, Judge, Youth Of Today, to name a few.. When you look back at these chapters of your hardcore journey, what do you think of? And up to your most recent chapter with World Be Free, how does this project feel or differ? Any different perspectives?

The thing I'm appreciating a lot right now is the creative process. The creativity that went into it all. The fact that we can all collaborate and create these things, like Youth of Today, the amount of music, and visuals, and t-shirts, and things, and feeling around Youth of Today, like what you think of when you see Youth of Today, or Side by Side, or World Be Free, or Rival Schools, any of these bands, the fact that I can be part of these. Just impressed or proud of the process. That, and the family and friends I've made through it all.

- When did World Be Free form?

When I moved to California about 5 or 6 years ago. Scott and Joe were talking about doing some music with Andrew and I just got involved. Me, Joe, and Andrew would jam together and write and we just wrote, 3 songs, 6 songs, 9 songs, next thing it was 15 to 20 songs.

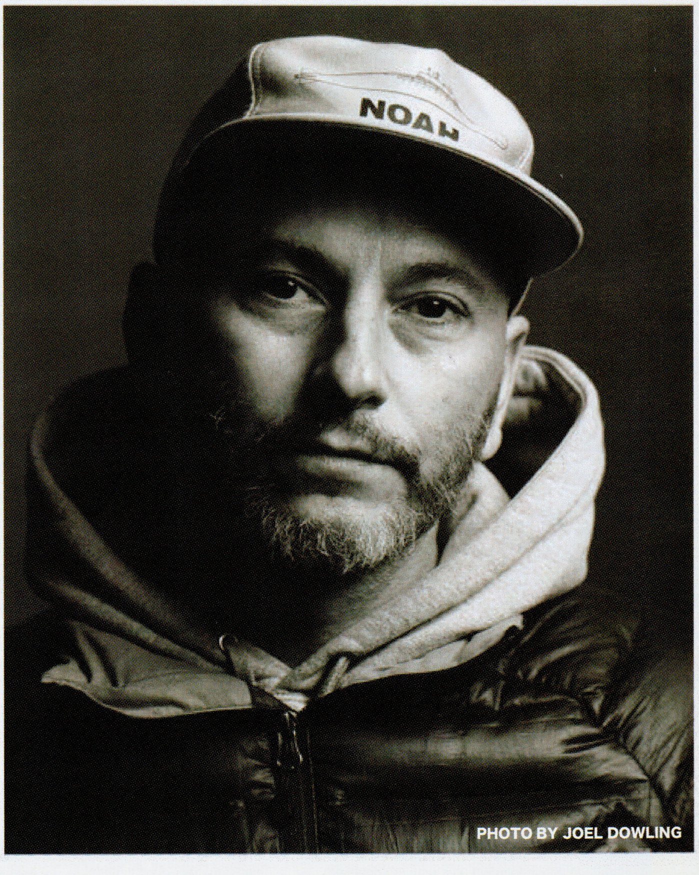
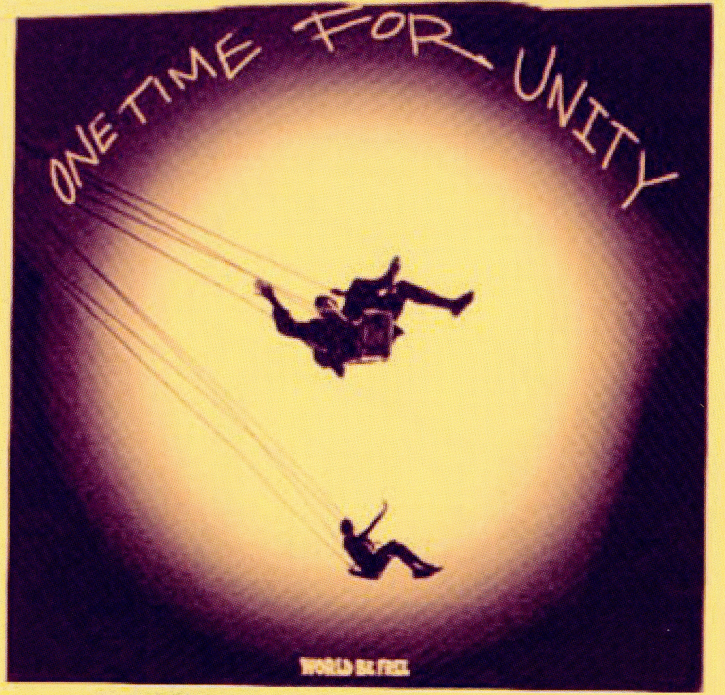


PHOTO BY JOEL DOWLING

WORLD BE FREE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INTERVIEW WITH KEVIN NORTON OF

Supply & Demand

COCKTAILS x ART x MUSIC
LONG BEACH, CA.

- Hey man! How have you been the past couple months?

I think it's been pretty rough for everyone in 2020. I do my best not to let things I can't control bother me. This year is a real test to that. I have been keeping busy recording some new music and working on the livestreams. If I didn't have those things to occupy my time I think I would go crazy.

- When did Supply & Demand first open?

We opened the venue up a little more than a year ago.

How are you guys at Supply & Demand down in Long Beach adapting to the current situation?

Supply was only open for 7 months when every bar in Long Beach was closed due to Covid -19. Because of that, the venue was just sitting empty and idle. I talked to my wife Erica and Nate from SOS Booking and we came up with the idea to do livestreams at the bar. Nate is a homie from the hardcore scene that has the ability to make impossible things happen. So, we got to work putting a crew together to record the livestreams. After we got the team, we started calling up friends that play music to see if they were interested in being part of the Sunday Matinees. At first it was with just interviews and DJ Sets and after a while we started doing live sets with bands. Every week we get a bigger viewership and we have had some huge bands participate. There will have been somewhere around thirty livestreams by the time this magazine comes out. It's been amazing to keep live Hardcore music alive in Southern California with all the shit going on in the world. I think we have created a series of videos that will be watched for years to come.

After 8 months of being closed, we are finally allowed by the city to open up the bar outside. One of the requirements of reopening is that we are now required to serve food. We developed a food menu and built a parklet outside. We have been crazy busy rebuilding and reinventing what we do. It's evolve or die.

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- Before this, and still, you are a musician. You currently play for The Eulogy and have also played for Eye For An Eye, 454 Big Block and Straight Faced. What got you into hardcore?

I was started going to underground metal shows in Boston around 83. A lot of the shows had hardcore bands on the bill too. Once I got exposed to hardcore I loved the speed and power in the music. I could also relate to the lyrics more. They didn't sing about dragons and wizards they were talking about real shit. When bands like the Cro-Mags came out. They were more like the guys I grew up with hard, streetwise…. no bullshit. Finally, the people in the scene are so smart, funny, creative and of course crazy. I found my place in the hardcore scene. Most of my closest friends are from scene and all these years later I'm still down for the core… Ha ha.

- What inspires you and/or motivates you?

My wife is my biggest motivator. She pushes me out of my comfort zone into doing things like Supply & Demand. We have been married for 21 years and opened businesses, remodeled houses and made so many mistakes we could write two books. Getting through the adversity has taught me the only thing that can stop me, is me.

- Any advice to artists, bands, creatives, trying to do their thing?

Always believe in yourself. There are so many people that will try to talk you out of doing what you want to do. Stay on track and surround yourself with people that support you. It's my nature to do anything I do 110%. If you want to be successful you have to put in the work. There are no shortcuts to working hard at what you do. If you play an instrument, you need to practice. If you paint you have to paint. You have to put your time in to be great at what you do.

- Last one, give me five albums you're bringing on a desert island? Easily the hardest question to answer. My taste changes but always goes back to certain records.

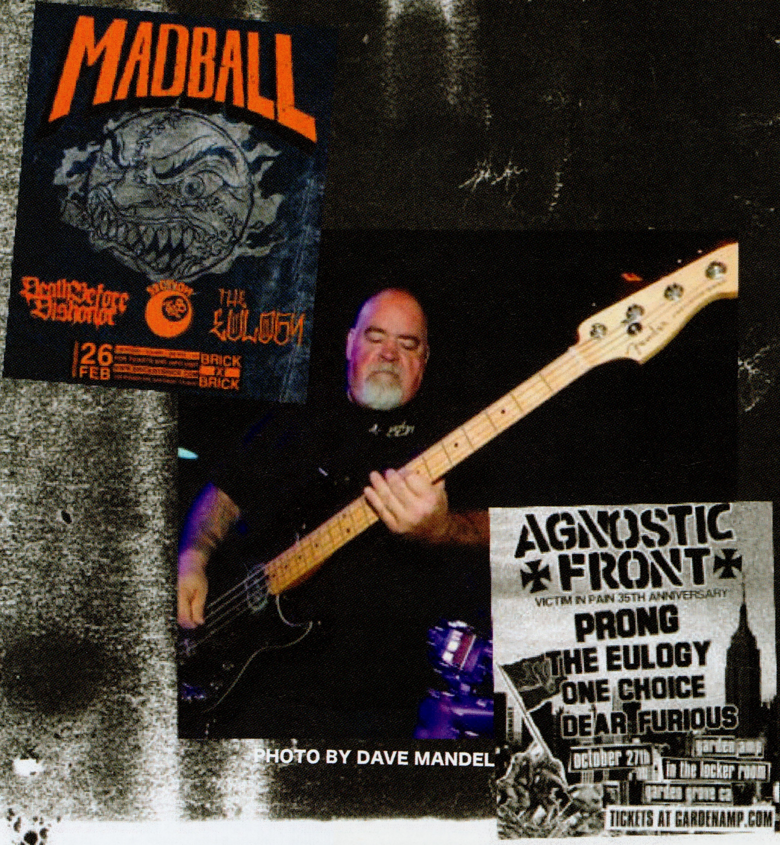
Black Sabbath, "The End" it's a double live album and has most of the early bangers but with modern production and sounds.

Entombed "Wolverine Blues"

Madball "Set it Off"

Obituary, "Slowly We Rot"

John Coltrane "Giant Steps"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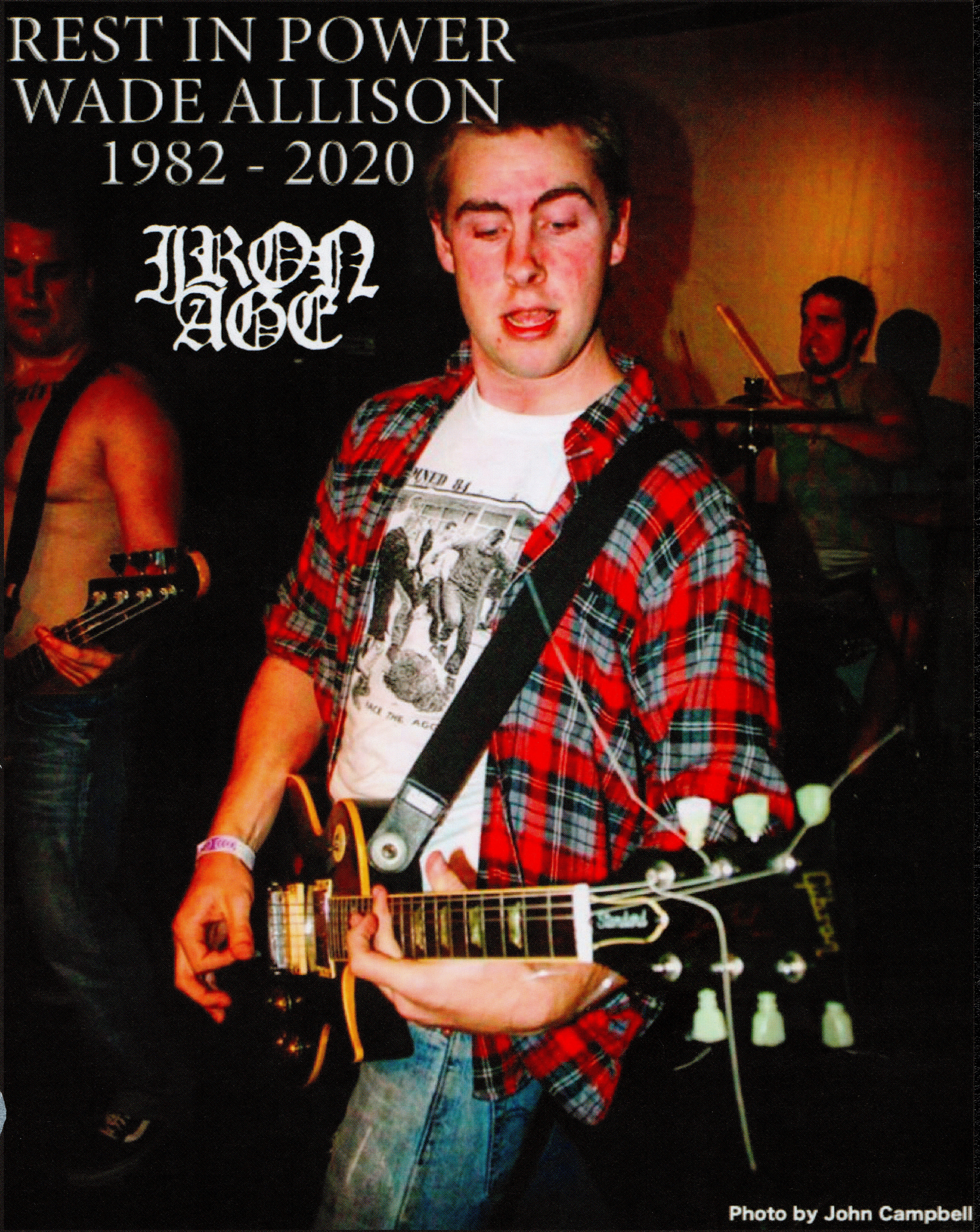


Photo by John Campbell

INTERVIEW WITH GUSTAVO OF

FIRESTARTER

los angeles straight edge

Photo by Amy Carla Nelson

- Who is Firestarter?

Firestarter is Gustavo (Vocals), Juan (Guitar), Jeff (Bass), Jacob B. (Guitar), Jacob C. (Drums).

- Where are you from?

We are from Los Angeles, California.

- When did Firestarter form?

Firestarter formed around last year during December, and originally Migz was our bassist but due to certain circumstances he could no longer be with us. (Love you Migz!)

- You guys just dropped a demo on Slam Records. My favorite music out right now. How was the process up to making the demo and making the demo?

Yeah we were super excited to drop this demo and I thought it was even cooler that we dropped it on edge day! Well basically Jacob B. our Guitarist had a couple of songs already written and everything and we liked them so we ended up using those for the demo. We reworked some of those songs a tiny bit and I just rewrote the lyrics to each song except Slave, that song stayed the same.

STRAIGHT EDGE
FIRESTARTER
x x x

- What inspires your lyrics?

For me lyrics come to me while I'm hearing the songs live during our practices, I also get huge inspiration from listening to other bands that have the same content or relate to our band.

- How did you get into hardcore?

In 10th grade I met Jacob C. (Drums) and he got me into punk. From there I just started listening to every punk band I possibly could and we slowly discovered The Cro Mags. That band is what did it for me.

- What are some of your major influences?

Major influences consist of Chain Of Strength, Turning Point, Have Heart, Youth Of Today, Straight Ahead, Stop and Think, and Minority Unit. Etc.

- Firestarter is a Straight Edge band. What inspires you guys about straight edge, and any words of wisdom to other edge folks or non-edge folks?

I'd say straight edge has always been a thing for me even before I found out what it was. Honestly I just don't see the point in having to drink/smoke or do any type of substances to feel good or have fun. I'd say just do what feels right for you no matter what that might be as long as you're happy and not harming anyone in that process. Just live your life and do you. Always keep your friends and family close.

Photo by Amy Carla Nelson

- When and where did you guys play your first show?

Our First Show was January 4th, 2020 and it was great! We split our set with Dogfight (members of Exile). Was such a fun night that I will never forget.

- What hopes do you have for the future?

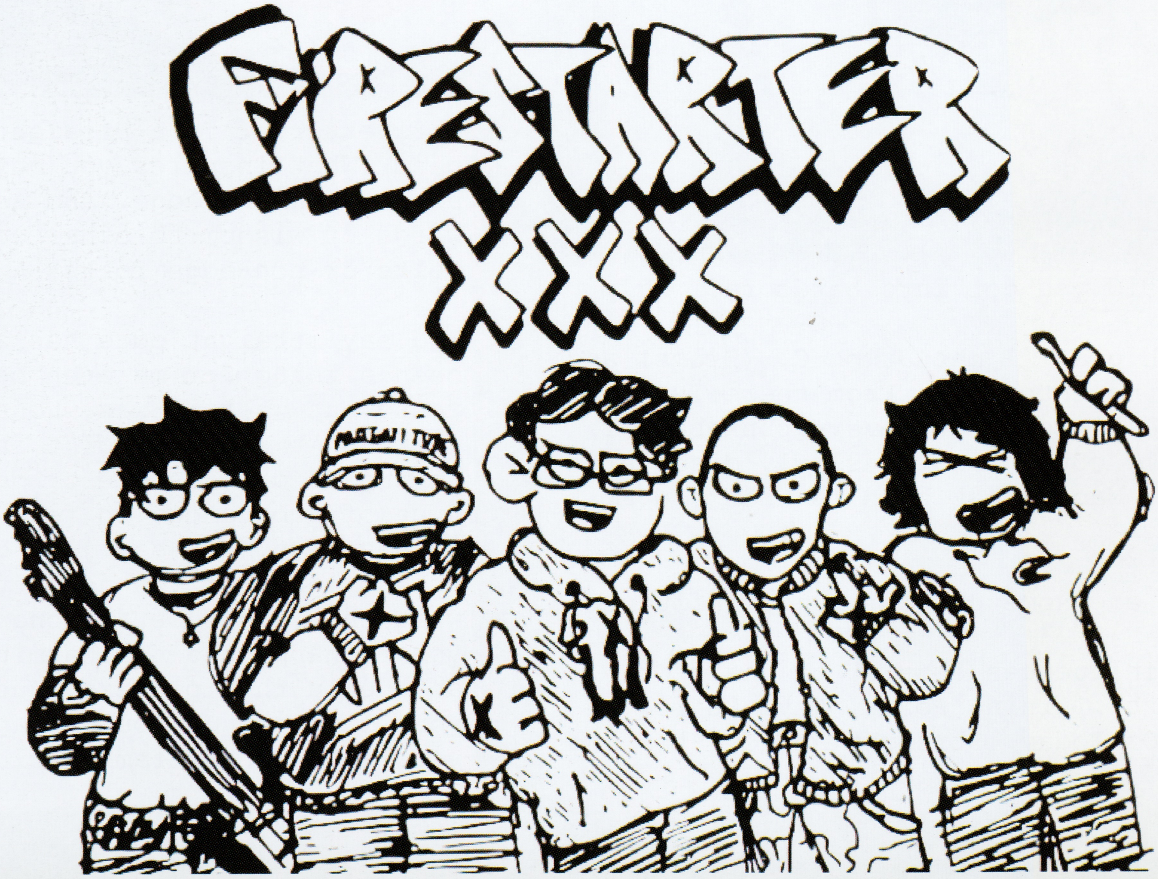
I hope to play more shows soon after this pandemic Is over, that’s all I really want. I love being at shows with my friends and meeting new people. Bonding over things we love. I also hope to put out new music!

- Any advice to other young kids starting a band or creating something?

All I have to say is just do what you want to do even if people find it corny or hate on it. Do what you love and find people who share that same love. Someone is bound to like what you’re making. If they don’t, who cares? Do it for yourself, never for others.

- Last question, five albums to bring on a desert island go!

Turning Point (full discog), Straight Ahead (Breakaway 12”), Cro Mags (Age Of Quarrel), The Strokes (Is this It), Mixed Matches (Late).



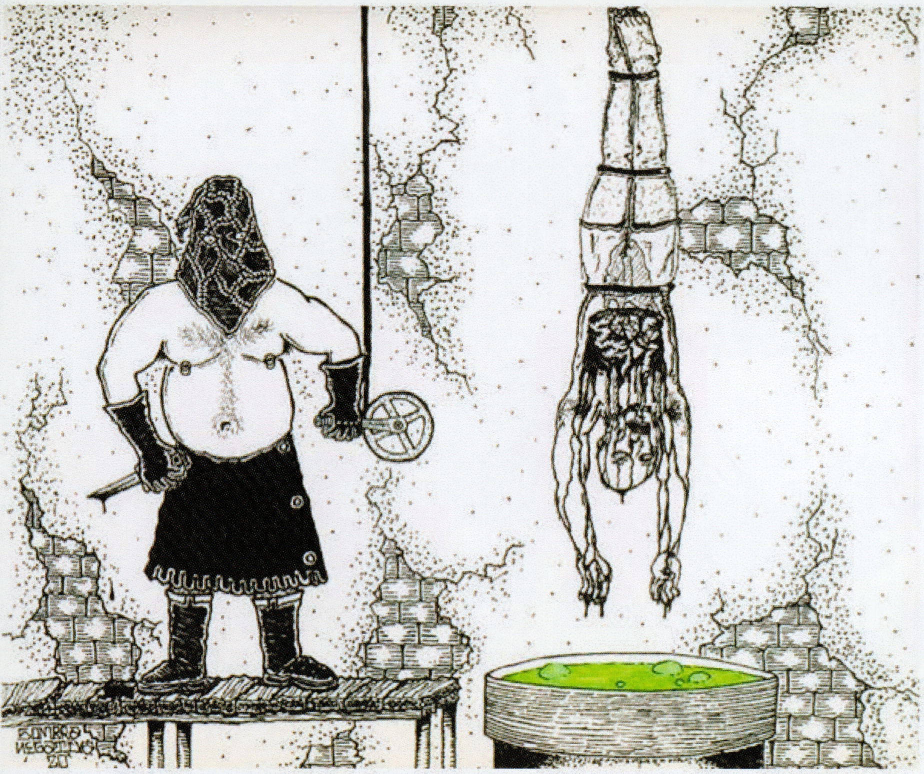
FIRESTARTER

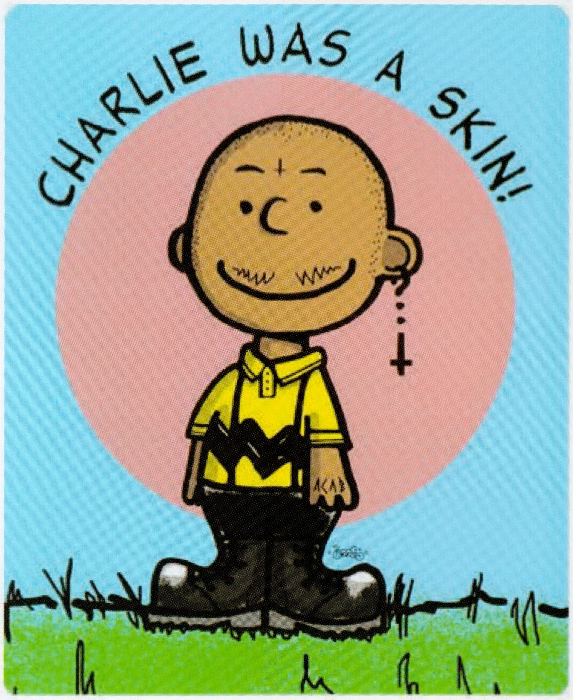
los angeles straight edge

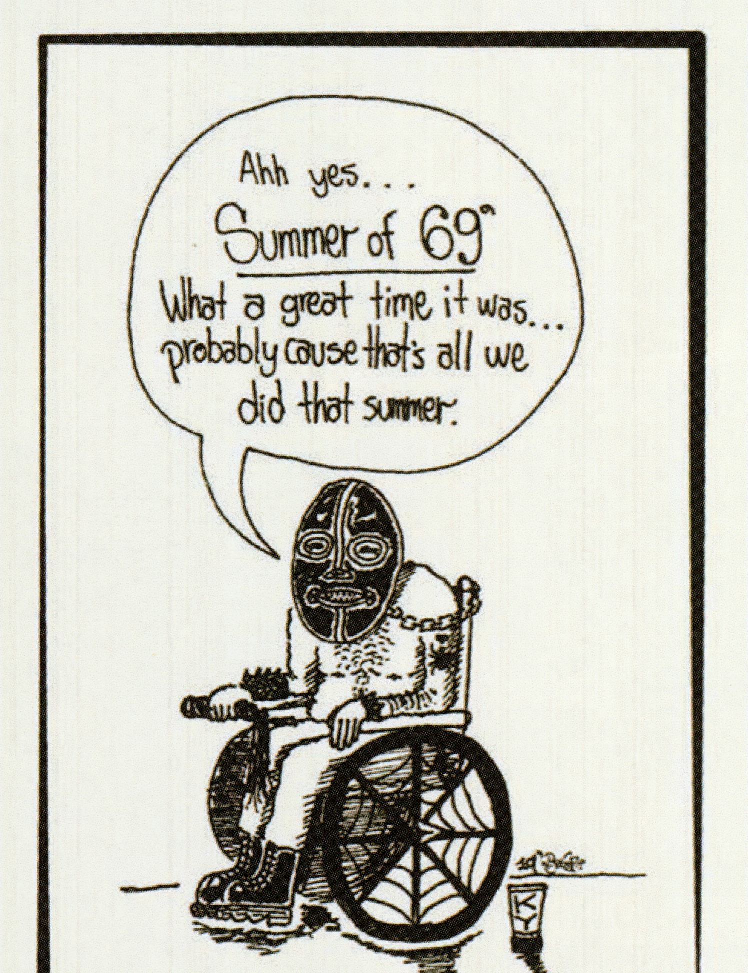
demo out now on slam records

slam
RECORDS

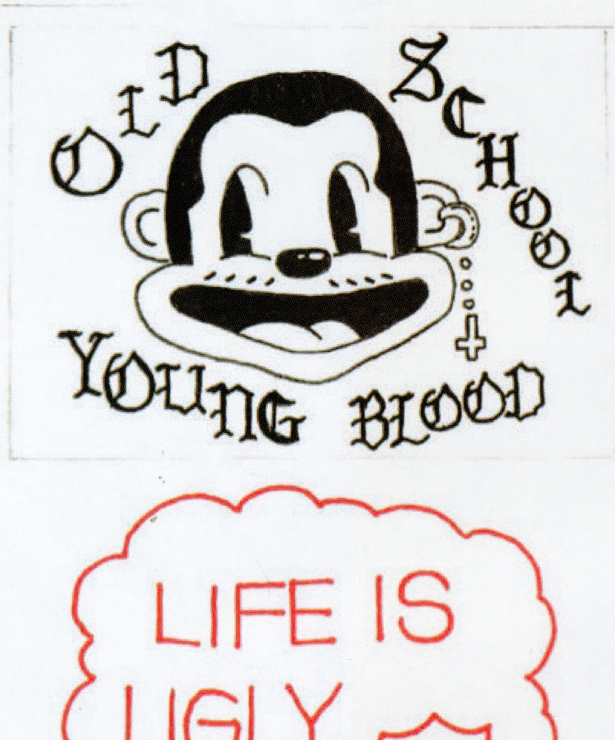
SLAM-007

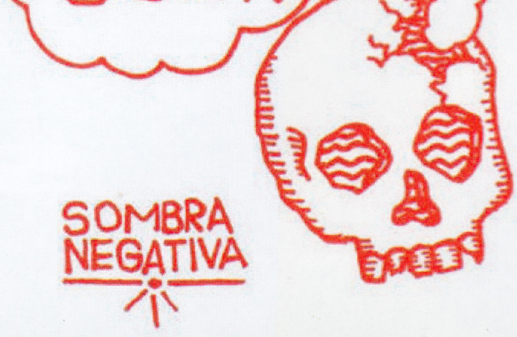

SOMBRA NEGATIVA '20

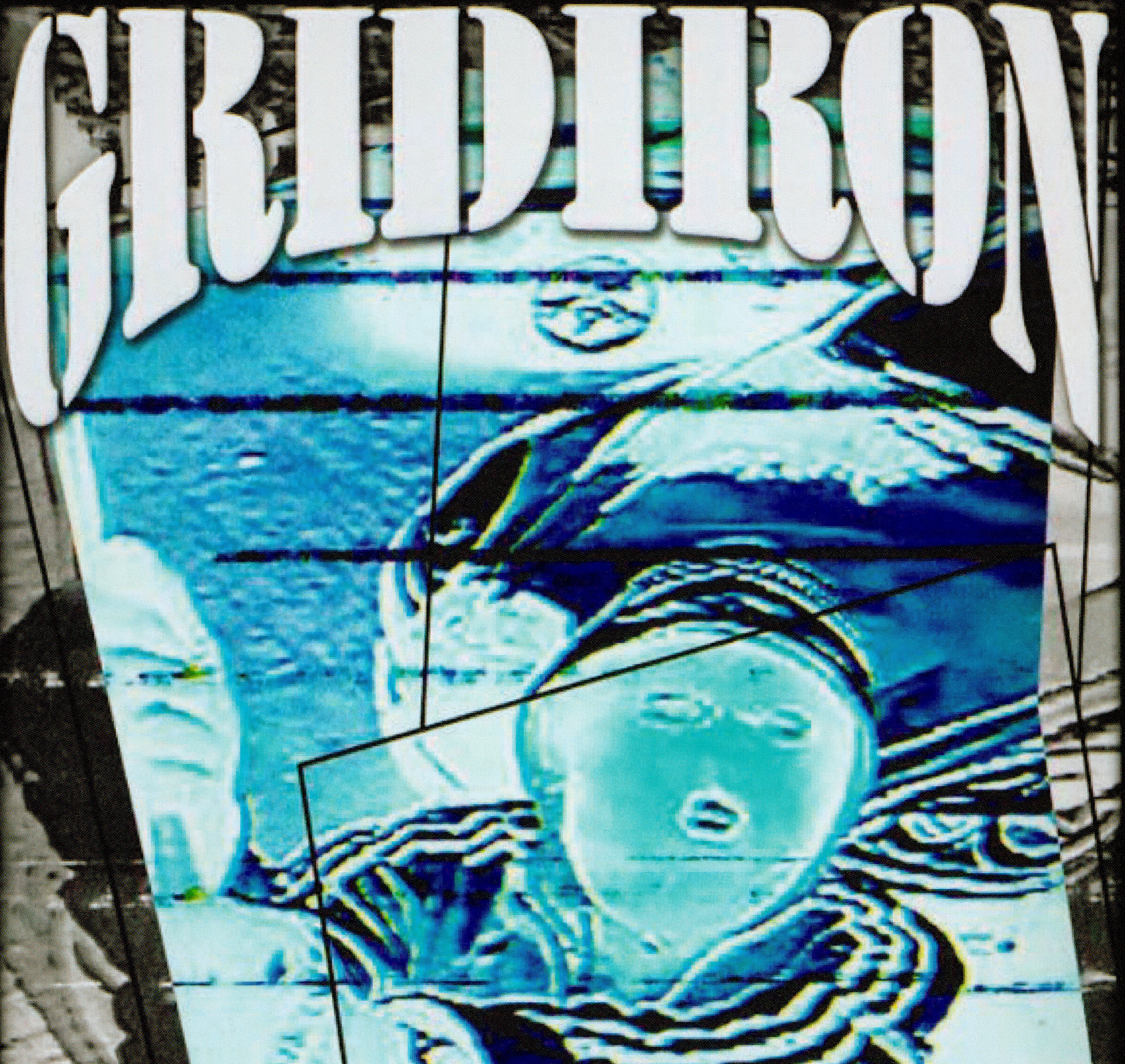

CHARLIE WAS A SKIN!
ACAB


Ahh yes...
Summer of 69'
What a great time it was... probably cause that's all we did that summer.
KY

"This is why they never invite us to family events anymore Grandpa Gimp."


OLD SCHOOL
YOUNG BLOOD


LIFE IS UGLY.
SOMBRA NEGATIVA


GRIDIRON
Loyalty at all Costs

TAPE AVAILABLE NOW VIA …

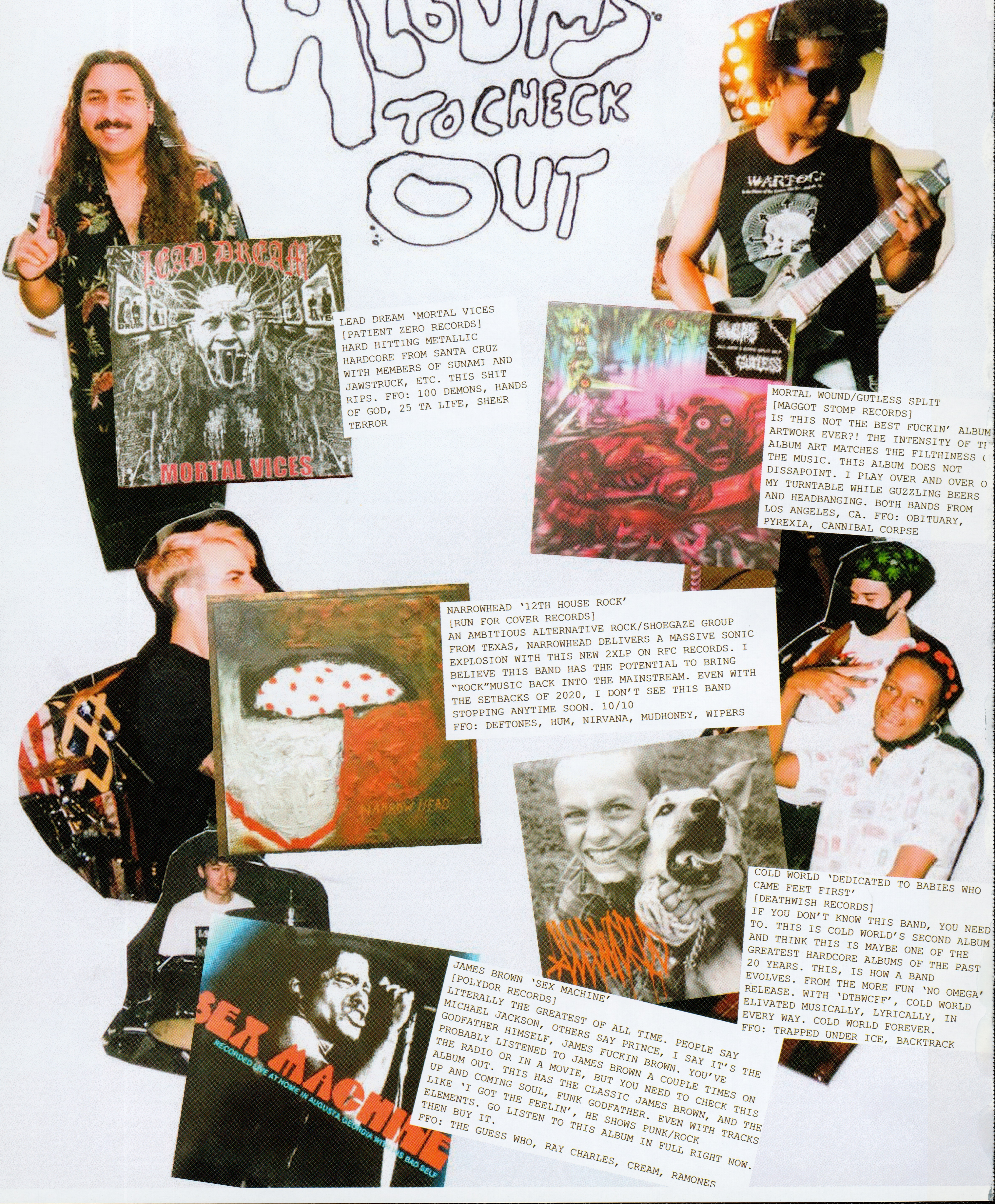
streets of hate

PA
MI
BROTHERHOOD

7" COMING SOON VIA …

TRIPLE-B
RECORDS

ALBUMS TO CHECK OUT


LEAD DREAM
MORTAL VICES
GUTLESS
NARROW HEAD
SEX MACHINE
RECORDED LIVE AT HOME IN AUGUSTA GEORGIA WITH HIS BAD SELF

LEAD DREAM 'MORTAL VICES
[PATIENT ZERO RECORDS]
HARD HITTING METALLIC HARDCORE FROM SANTA CRUZ WITH MEMBERS OF SUNAMI AND JAWSTRUCK, ETC. THIS SHIT RIPS. FFO: 100 DEMONS, HANDS OF GOD, 25 TA LIFE, SHEER TERROR

MORTAL WOUND/GUTLESS SPLIT
[MAGGOT STOMP RECORDS]
IS THIS NOT THE BEST FUCKIN' ALBUM ARTWORK EVER?! THE INTENSITY OF T ALBUM ART MATCHES THE FILTHINESS THE MUSIC. THIS ALBUM DOES NOT DISSAPOINT. I PLAY OVER AND OVER O MY TURNTABLE WHILE GUZZLING BEERS AND HEADBANGING. BOTH BANDS FROM LOS ANGELES, CA. FFO: OBITUARY, PYREXIA, CANNIBAL CORPSE

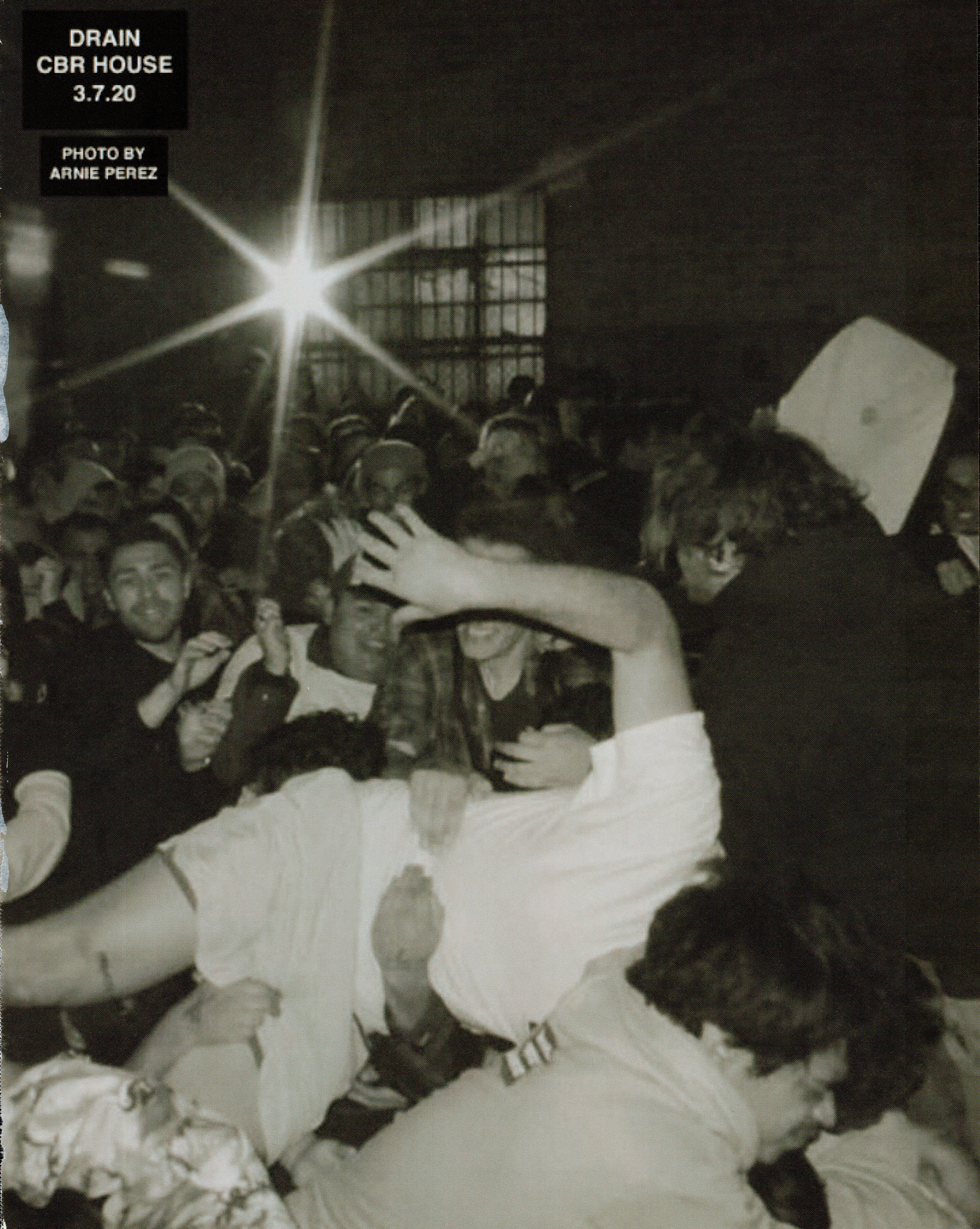
NARROWHEAD '12TH HOUSE ROCK'
[RUN FOR COVER RECORDS]
AN AMBITIOUS ALTERNATIVE ROCK/SHOEGAZE GROUP FROM TEXAS, NARROWHEAD DELIVERS A MASSIVE SONIC EXPLOSION WITH THIS NEW 2XLP ON RFC RECORDS. I BELIEVE THIS BAND HAS THE POTENTIAL TO BRING "ROCK"MUSIC BACK INTO THE MAINSTREAM. EVEN WITH THE SETBACKS OF 2020, I DON'T SEE THIS BAND STOPPING ANYTIME SOON. 10/10
FFO: DEFTONES, HUM, NIRVANA, MUDHONEY, WIPERS

COLD WORLD 'DEDICATED TO BABIES WHO CAME FEET FIRST'
[DEATHWISH RECORDS]
IF YOU DON'T KNOW THIS BAND, YOU NEED TO. THIS IS COLD WORLD'S SECOND ALBUM AND THINK THIS IS MAYBE ONE OF THE GREATEST HARDCORE ALBUMS OF THE PAST 20 YEARS. THIS, IS HOW A BAND EVOLVES. FROM THE MORE FUN 'NO OMEGA' RELEASE. WITH 'DTBWCFF', COLD WORLD ELIVATED MUSICALLY, LYRICALLY, IN EVERY WAY. COLD WORLD FOREVER.
FFO: TRAPPED UNDER ICE, BACKTRACK

JAMES BROWN 'SEX MACHINE'
[POLYDOR RECORDS]
LITERALLY THE GREATEST OF ALL TIME. PEOPLE SAY MICHAEL JACKSON, OTHERS SAY PRINCE, I SAY IT'S THE GODFATHER HIMSELF, JAMES FUCKIN BROWN. YOU'VE PROBABLY LISTENED TO JAMES BROWN A COUPLE TIMES ON THE RADIO OR IN A MOVIE, BUT YOU NEED TO CHECK THIS ALBUM OUT. THIS HAS THE CLASSIC JAMES BROWN, AND THE UP AND COMING SOUL, FUNK GODFATHER. EVEN WITH TRACKS LIKE 'I GOT THE FEELIN', HE SHOWS PUNK/ROCK ELEMENTS. GO LISTEN TO THIS ALBUM IN FULL RIGHT NOW. THEN BUY IT.
FFO: THE GUESS WHO, RAY CHARLES, CREAM, RAMONES

DRAIN
CBR HOUSE
3.7.20

PHOTO BY
ARNIE PEREZ



INTERVIEW WITH MALACHI OF

LEAD DREAM

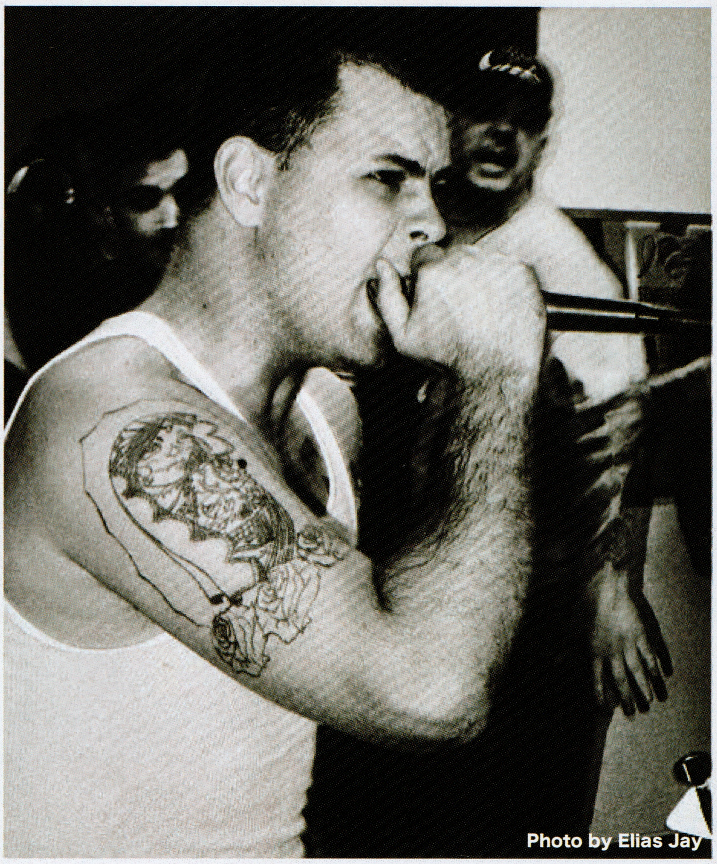


Photo by Elias Jay

- What's up man? How has life been for you as of recent?

It's been good man. I've been working full time at a homeless shelter here in Santa Cruz that's for the Covid relief. I love it and have met some really great people because of it.

- Where are you from?

I was born in Santa Cruz and moved to sacramento when I was young and bounced back and forth between here and there my whole life.

- What bands do you remember first hearing and/or listening to when you were a kid?

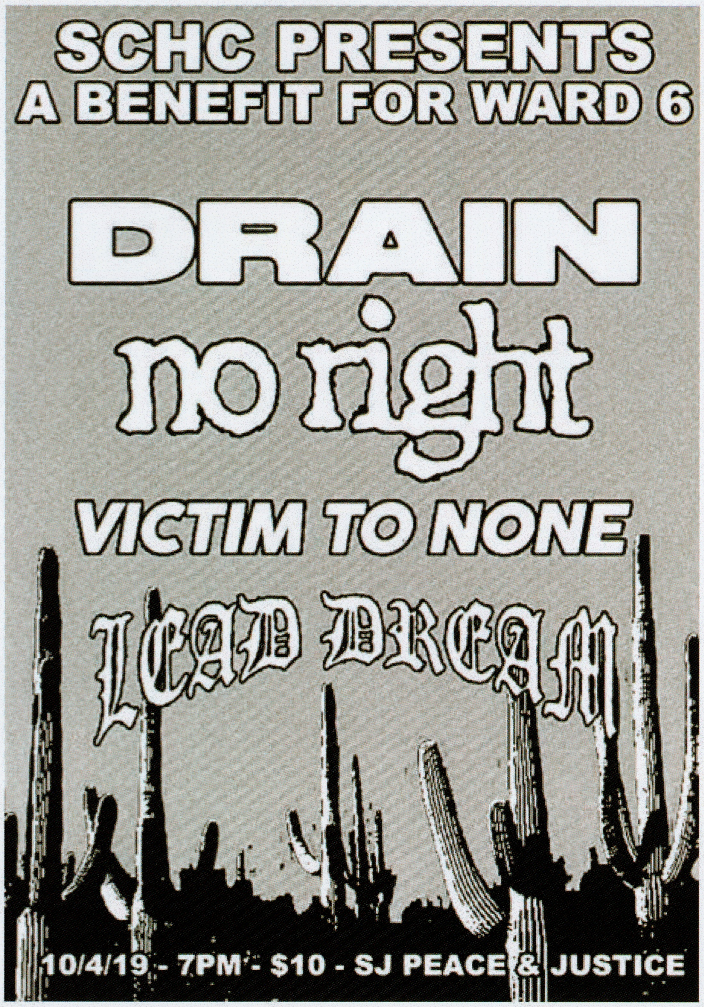
The Clash, Misfits, Reagan Youth, and the Beastie Boys. My mom was a punk so she would play all those bands growing up.

- When did Lead Dream form?

I think really early 2019 we started. It was something Durt and I talked about for a long time and he had some demoed songs. Finally it all came together.

- You guys just recently dropped a 12" called 'Mortal Vices' . Super heavy! Where was that recorded and how was the process of making that record?

We recorded that with Toshio at Panda. The process was good everyone killed it. I redid all the vocals because I didn't like them the first time around and kept changing up lyrics. I get really nit picky and hard on myself when I do it, so if it doesn't feel like it's how I want it I'll scrap everything.


SCHC PRESENTS
A BENEFIT FOR WARD 6
DRAIN
no right
VICTIM TO NONE
LEAD DREAM
10/4/19 - 7PM - $10 - SJ PEACE & JUSTICE

- What got you into hardcore?

I got into hardcore because I was into punk and the two are the same to me. Maybe punks circle pit more and hardcore theirs more dancing but the energy is the same. Some kids in highschool played in bands and I went to some shows with them and loved it.

- You also play in a couple other groups, Jawstruck, and Scowl. Anything going on in those camps right now?

Scowl has a LP recorded and I'm excited to get that out. Jawstruck is gonna start writing again. I love being a part of those bands.

- How was that livestream with SOS in Long Beach at Supply & Demand? How did it feel? Compared to a "show" show.

I really liked it. I kinda react to the crowd though so when the crowd is going wild I'll go get all excited and go nuts. It's weird performing to the camera but I enjoyed it and was really happy to be a part of it. It was nice to do something new and get out of my comfort zone. That space and sos are killing it and keeping music going right now because theirs no way to do it any other way in the moment.

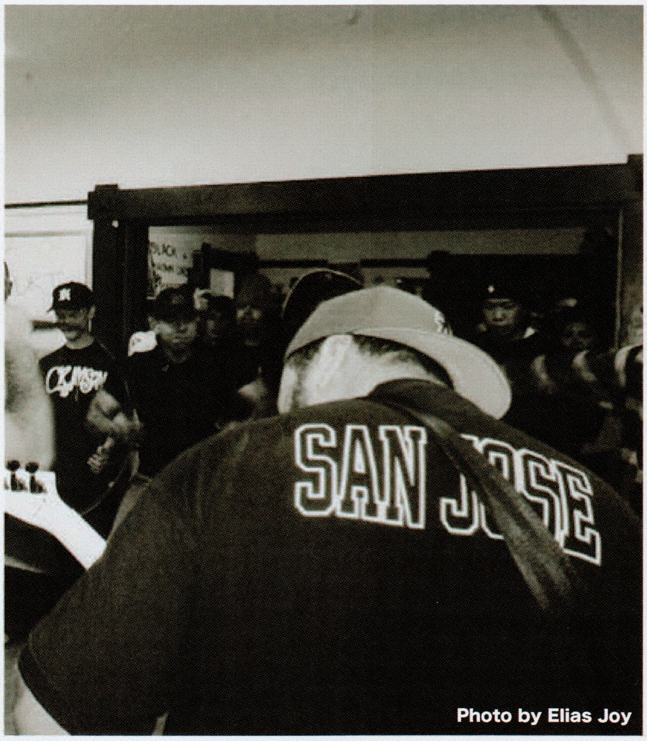


Photo by Elias Joy

- What are your hopes for the future?

My hopes for the future are for shows to come back and to be able to see all my friends again.

- Any advice to up and coming artists, bands, creatives?

Yeah just do what you want. Some people will like it and others won't. So just do things your way and it'll pay off in the way you want it to.

- Last one, Five Desert Island Albums?

MADBALL - set it off

Waylon Jennings - Nashville Rebel

George Strait - Strait From The Heart

Cold As Life - Born To Land Hard

Blood for blood- spit my last breath

Thanks for taking the time to talk to me man!

"MORTAL VICES"
12" OUT NOW ON
PATIENT ZERO RECORDS
PATIENTZERORECORDS.NET

GET A GRIP

CONCRETE EVIDENCE
FEEL LIKE SHIT DEJA VU
SAMHAIN
IRON MAIDEN

Photo by Madeleine Martinez

DEMO '20

NO CONTROL
WAITING ROOM
FELT BEFORE

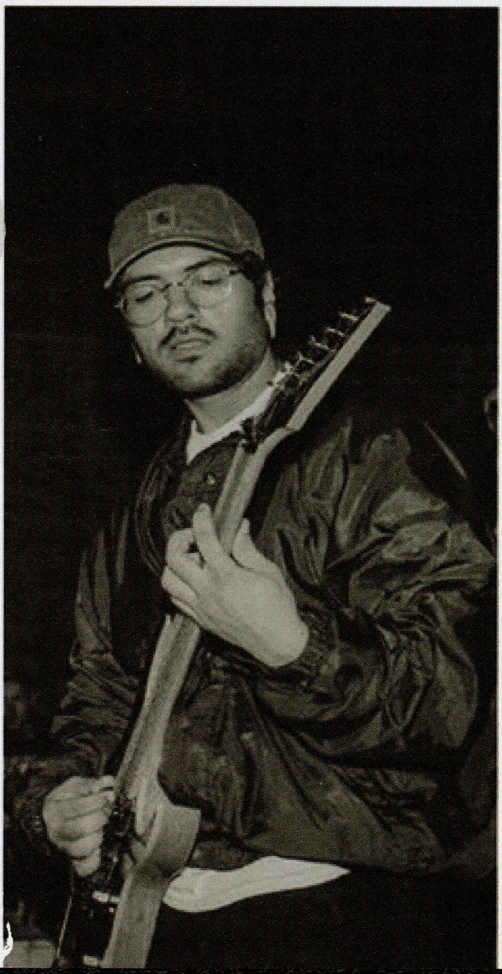
FACE FACTS

OUT NOW ON
SLAM RECORDS

TAPES AVAILABLE
ON THE WEBSTIRE

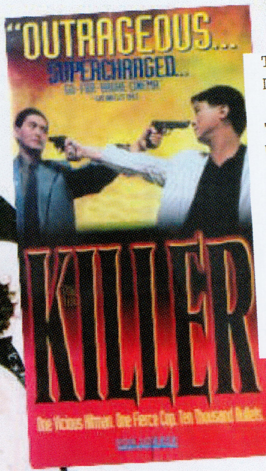
slam
RECORDS

SLAM-005



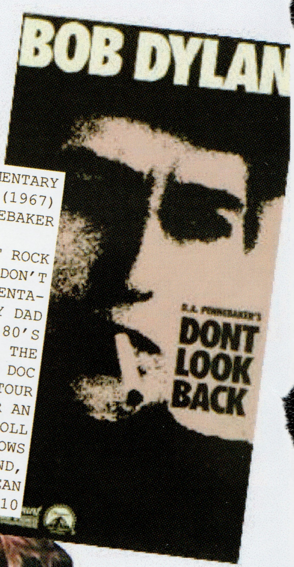
MOVIES

TO WATCH


"OUTRAGEOUS...
SUPERCHARGED...
KILLER
One Vicious Hitman. One Fierce Cop. Ten Thousand Bullets.

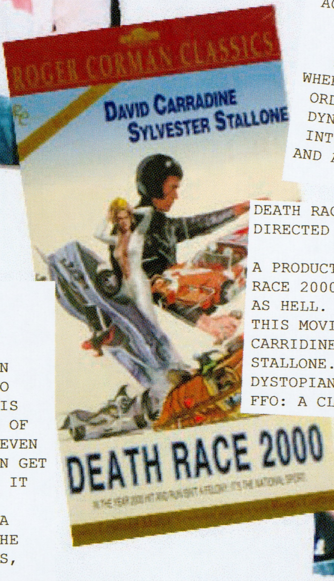
THE KILLER (1991)
DIRECTED BY JOHN WOO

THIS WAS THE FIRST MOVIE I WATCHED WHEN I HEARD OF THE INFAMOUS ACTION FILM DUO CHOW YUN FAT & JOHN WOO. THIS FILM OPENS UP WITH AN EXPLOSION AND DOESN'T LET UP. MAYBE SOME OF THE BEST ACTION SEQUENCES OF ALL TIME IN THIS FILM. FFO: UNCUT GEMS, GOODFELLAS, DIE HARD


BOB DYLAN
D.A. PENNEBAKER'S
DONT LOOK BACK

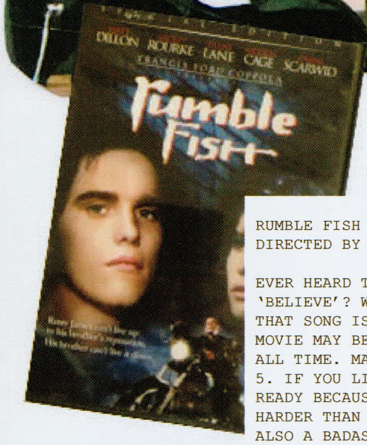
BOB DYLAN 'DON'T LOOK BACK' DOCUMENTARY (1967)
DIRECTED BY D.A. PENNEBAKER

WHEN ASKED IN AN INTERVIEW ABOUT ROCK DOCS, KURT COBAIN SAID "BOB DYLAN'S 'DON'T LOOK BACK' MAY BE THE BEST ROCK DOCUMENTARY OF ALL TIME. AND I AGREE. MY DAD ACTUALLY HELPED GET THIS TO VIDEO IN 80'S WHEN VHS WAS COMING OUT. THIS IS THE ORGINAL VHS AND COVER. THIS ROCK DOC FOLLOWS DYLAN ON HIS INFAMOUS 1965 TOUR WHERE HE IS NOW EVOLVING FROM NO LONGER AN ORDINARY FOLK SINGER, BUT A ROCK AND ROLL DYNAMO. MUCH TO FANS DISLIKING TOO. SHOWS INTIMATE MOMENTS WITH DYLAN AND THE BAND, AND ALSO IS WHERE THE FAMOUS 'SUBTERANNEAN BLUES' VIDEO IS FILMED IN. 10/10


ROGER CORMAN CLASSICS
DAVID CARRADINE
SYLVESTER STALLONE
DEATH RACE 2000

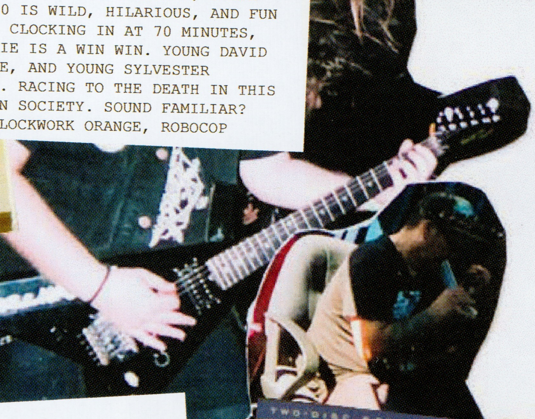
DEATH RACE 2000 (1975)
DIRECTED BY PAUL BARTEL

A PRODUCTION OF ROGER CORMAN, DEATH RACE 2000 IS WILD, HILARIOUS, AND FUN AS HELL. CLOCKING IN AT 70 MINUTES, THIS MOVIE IS A WIN WIN. YOUNG DAVID CARRIDINE, AND YOUNG SYLVESTER STALLONE. RACING TO THE DEATH IN THIS DYSTOPIAN SOCIETY. SOUND FAMILIAR? FFO: A CLOCKWORK ORANGE, ROBOCOP


DILLON ROURKE LANE CAGE SCARWID
Rumble Fish

RUMBLE FISH (1982)
DIRECTED BY FRANCIS FORD COPPOLA

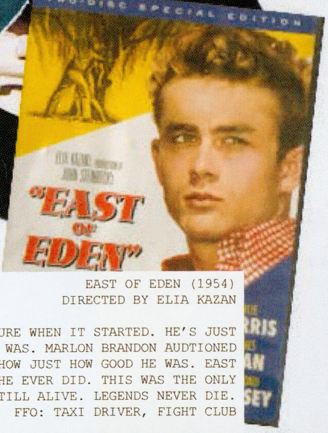
EVER HEARD THE SONG BY INDECISION 'BELIEVE'? WELL THE INTRO CLIP TO THAT SONG IS FROM THIS MOVIE. THIS MOVIE MAY BE ONE OF MY FAVORITES OF ALL TIME. MAYBE IN MY TOP 10 OR EVEN 5. IF YOU LIKE THE OUTSIDERS THAN GET READY BECAUSE MATT DILLON BRINGS IT HARDER THAN EVER IN THIS.
ALSO A BADASS MICKEY ROURKE AND A VERY YOUNG NICHOLAS CAGE. FFO: THE OUTSIDERS, GREEN STRRET HOOLIGANS, MEAN STREETS, ON THE WATERFRONT



"ONE OF THE MOST IMPORTANT FILMS GODARD HAS EVER MADE."
-THE NEW YORK TIMES
WEEKEND
A FILM BY JEAN-LUC GODARD

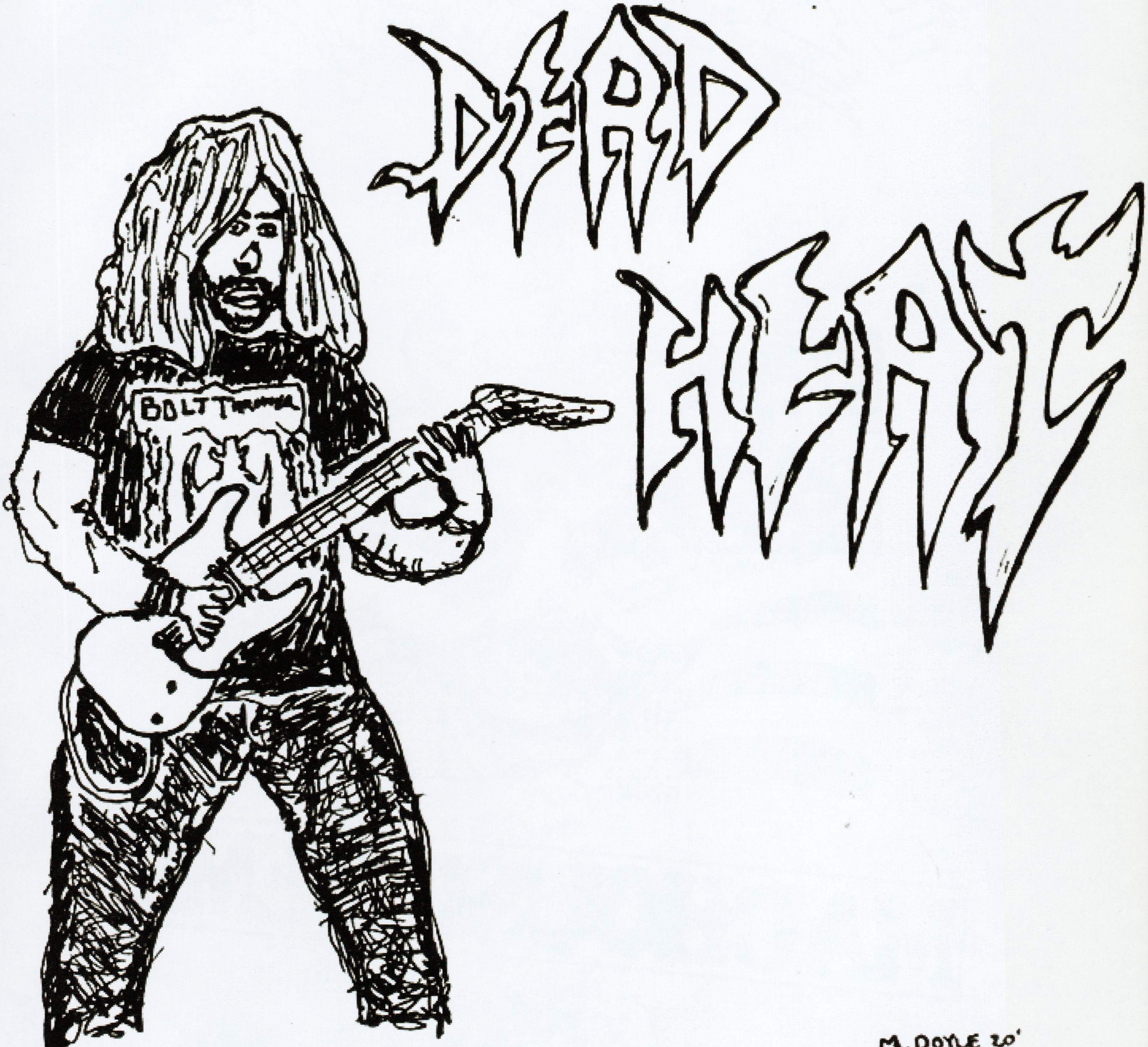
WEEKEND (1967)
DIRECTED BY JEAN-LUC GODARD

THIS WAS MY ENTRY FILM INTO WORLD RENOUND FRENCH DIRECTOR GODARD AND I WAS NOT DISSAPOINTED. A MOVIE WHAT THEY CALL "NON-PLOT", GODARD TAKES YOU FOR ADVENTURE THORUGH 1960'S FRENCH COUNTRY AND CITY AND YOU ENCOUNTER SOME STRANGE FRIENDS ALONG THE WAY. TRULY A BEAUTIFUL FILM.
FFO: PUNCH DRUNK LOVE, GUMMO


TWO-DISC SPECIAL EDITION
"EAST OF EDEN"

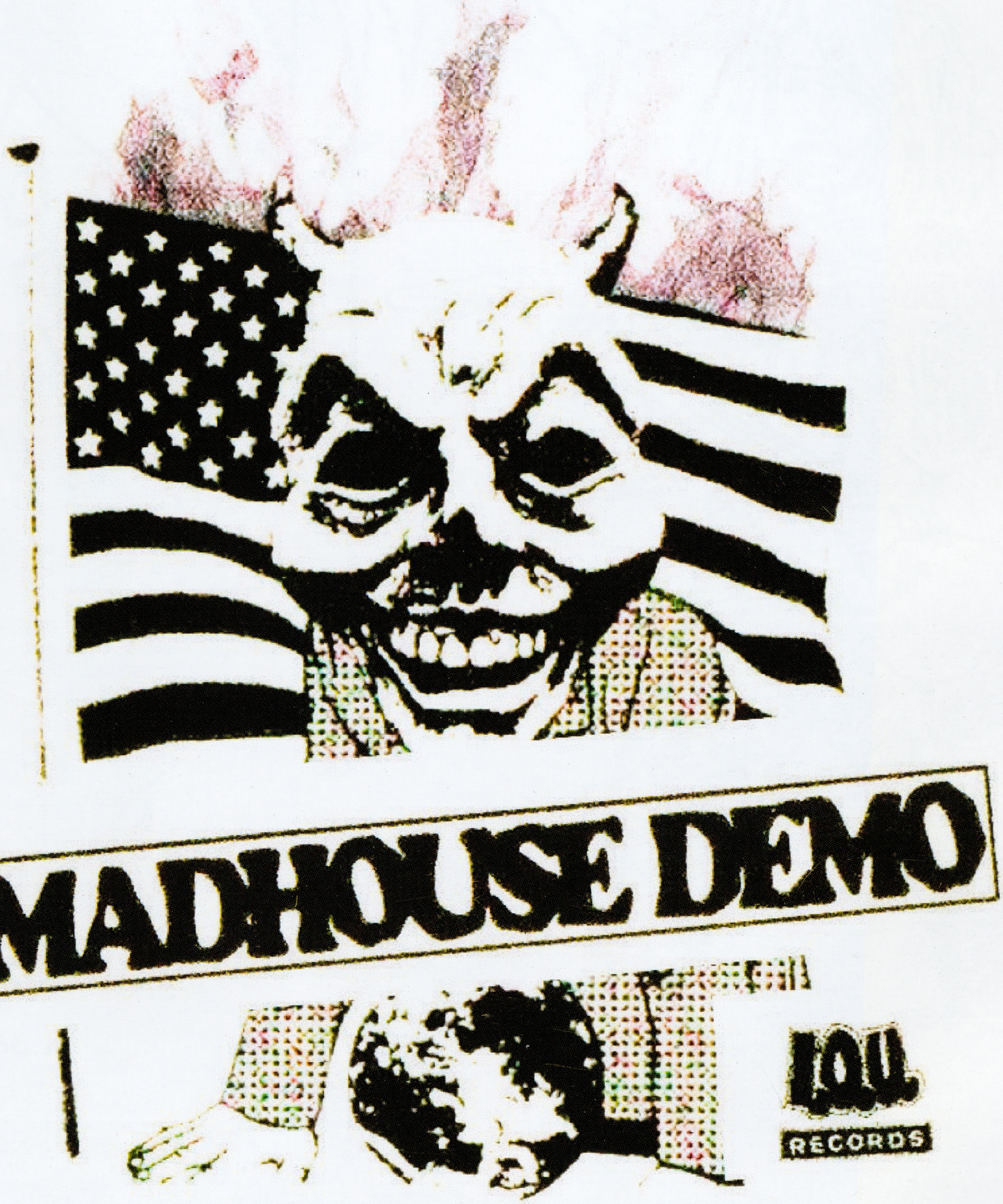
EAST OF EDEN (1954)
DIRECTED BY ELIA KAZAN

I'VE HAD A LONG OBSESSION WITH JAMES DEAN. NOT SURE WHEN IT STARTED. HE'S JUST ONE OF THE MOST HONEST ACTORS I THINK THERE EVER WAS. MARLON BRANDON AUDTIONED FOR THIS MOVIE AND DEAN STILL GOT IT. THAT SHOULD SHOW JUST HOW GOOD HE WAS. EAST OF EDEN WAS THE FIRST MOVIE DEAN DID OF THE ONLY 3 HE EVER DID. THIS WAS THE ONLY MOVIE TO COME OUT WHILE HE WAS STILL ALIVE. LEGENDS NEVER DIE.
FFO: TAXI DRIVER, FIGHT CLUB

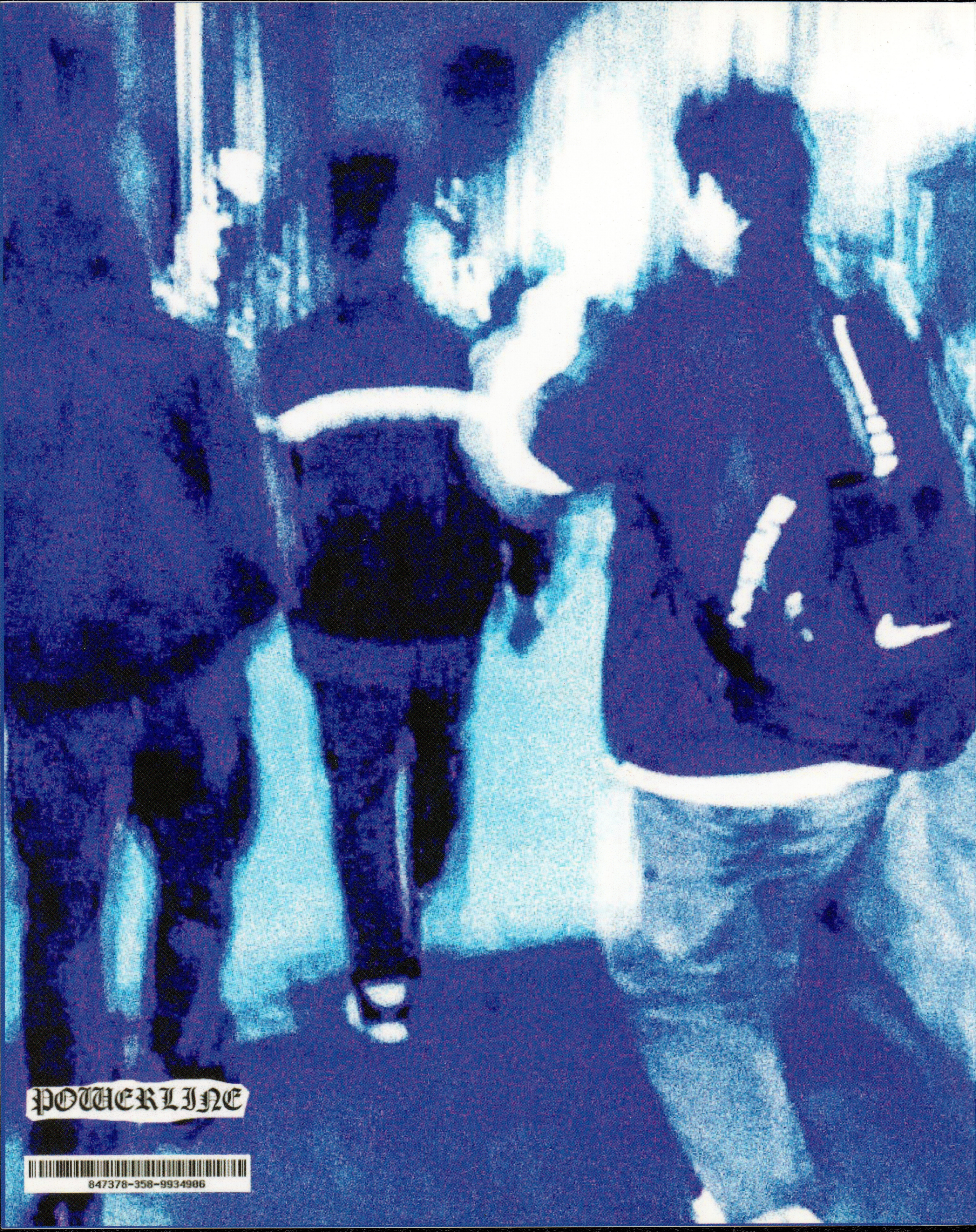

DEAD HEAT
BOLT THROWER

M. DOYLE 20'

MADHOUSE


MADHOUSE DEMO
I.O.U.
RECORDS

IOURECORDS.BANDCAMP.COM



POWERLINE

847378-358-9934986

POWERLINE NO.